

PRESS RELEASE

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Established 1923

# CATHERINE KURTZ

## PINNED

The Redfern Gallery are pleased to announce an exhibition of new work by Catherine Kurtz. The title of the exhibition *Pinned*, is taken from one of three series of paintings, also including *Memento Mori* and *Torn*. This body of work represents Kurtz' expression of our universal vulnerability and mortal fragility.

Observing and recording both subject and her own responses, rigorously attending to its every detail, Kurtz invites the viewer to do the same.

“Depicting isolated or juxtaposed objects I am able to explore various preoccupying themes, such as the reductive and skewed attitudes that colour female experience, and ideas around mortality and the fragility of life.”



### M E M E N T O M O R I

*Memento Mori IV* 2017 oil on board 21.5 x 17 cm

The dead forms of birds and other found creatures, force the viewer to confront the brutality of loss, even whilst observing their great beauty. The serenity of death, before decay has set in, is a very tender and mysterious moment; a moment that holds life and death, presence and absence, love and loss.

*Pinned* is Catherine Kurtz' fourth solo exhibition at The Redfern Gallery. Kurtz completed her art foundation at Wimbledon School of Art before studying Fine Art at Chelsea School of Art under Lucy Jones, Clyde Hopkins, Tony Fry and David Hefher, among others. She also had some illustrious contemporaries: Chris Ofili and Neal Tait in her own year, and Gavin Turk in the year above. Upon graduating, Kurtz was made artist-in-residence at the Royal Ballet School. In addition to her career as an artist, Kurtz is a writer.

### CONTACT

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*Torn II* 2013 oil on board 21.5 x 17 cm

T O R N

“In hanging strips of fabric from a jagged metal nail, I can consider the pressures and even cruelty of the infinite roles within the feminine sample book women are expected to inhabit.”

P I N N E D

“Butterflies, vitality extinguished and then displayed for their beauty, inevitably suggest parallels with aspects of female experience.”



*Pinned I* 2016 oil on board 21.5 x 17 cm

**About The Redfern Gallery**

Founded in September 1923, The Redfern Gallery is one of the longest-established dealers of Modern British and Contemporary art in London. Today, The Redfern Gallery represents over 30 contemporary artists and artists' estates.