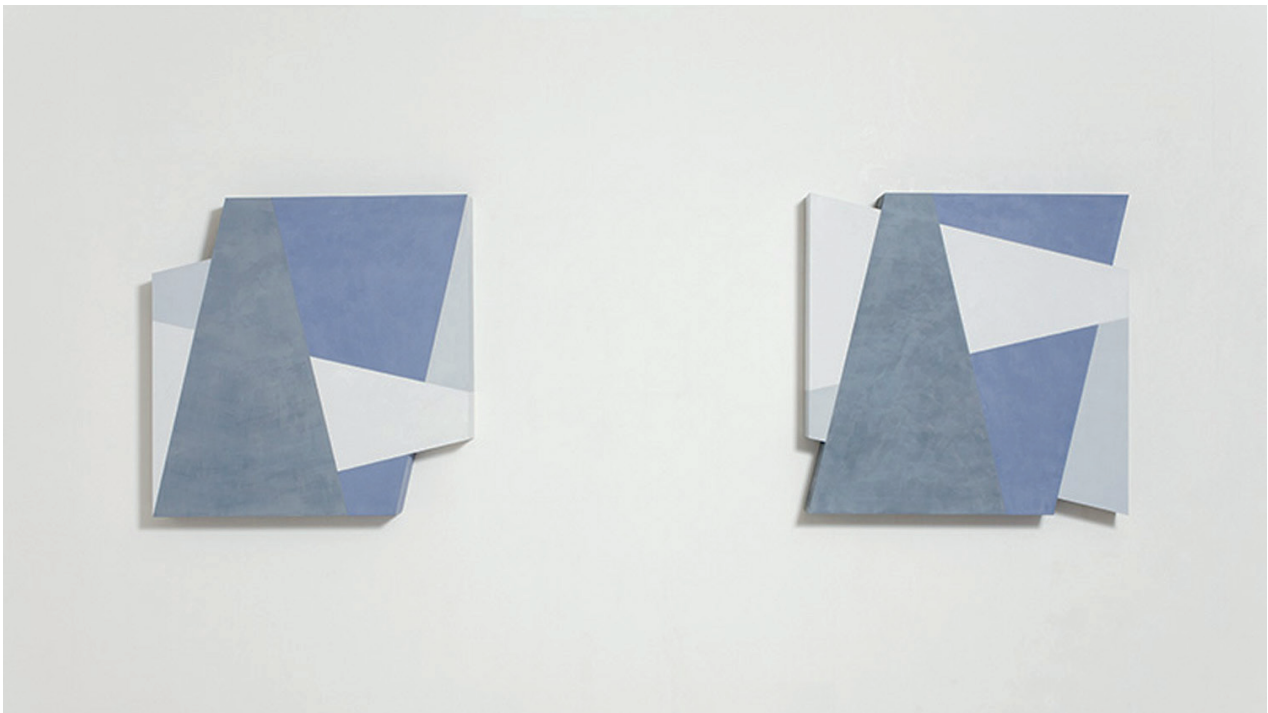


# John Carter at 80 Selected Works

1 March - 2 April 2022  
Private View: 3 March 2022



*Superimposed Elements in a Square I & II*, 1990, Acrylic with marble powder on plywood, Each part: 100 x 100 x 15cm

In celebration of his 80th birthday, The Redfern Gallery are delighted to present an exhibition of works by John Carter RA, marking his extensive career spanning over fifty years.

"In a 1983 interview Carter reinforced the consistency of his pre-occupation with the action of perception – what he defined as the 'poetics of visual performance, in terms of structure, perspective and interplay between known flat surfaces and implied volumes, or weight and balance, and these are ideas to do with the way you see things and the way you understand them.' The 'performance' is enacted by the artist in the studio and then this takes place – is staged – through the approach of the viewer to the physicality of the work, reading its qualities of mass or absence, responding to its colour tonalities and its neutral surface qualities, before then unlocking the systems that have been followed to structure the formation of the work. All of this is available to the eye."

Accompanied by a fully illustrated catalogue with an essay by Andrew Wilson

## About John Carter

John Carter was born in Middlesex in 1942. He studied at Twickenham School of Art, and then at Kingston School of Art from 1959-63, where he was taught by Terry Frost, among others. Upon graduating, he was awarded a Leverhulme Travelling Scholarship to Italy. Alongside his prolific career as an artist, teaching has been an important aspect of his life, and he lectured at Chelsea College of Art for nearly twenty years, before retiring in 1999. Elected Royal Academician in 2007, Carter was the subject of a retrospective at Jerwood Gallery, Hastings, in 2019, while an exhibition of his printmaking was held at the Royal Academy later in the year. In 2022, the year of his 80th birthday, The Redfern Gallery are delighted to be once again showing Carter's work in his 8th solo exhibition, in his biggest, most varied retrospective exhibition to date.

## About The Redfern Gallery

Founded in September 1923, The Redfern Gallery is one of the longest-established dealers of Modern British and Contemporary art in London. Today, The Redfern Gallery represents over 30 contemporary artists and artists' estates.

## Exhibition Dates

1 March - 2 April 2022

Private View: 6-8pm 3 March 2022



*Four Turns: Vertical Format*, 2005, Acrylic with marble powder on plywood, 178 x 120 x 10cm



*In the Frame II*, 2020, Acrylic gouache on paper, 31 x 25.2cm

## Press Enquiries

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Established 1923