

Telfer Stokes: *Yonder - Recent Work*

3 - 26 November 2021

The Redfern Gallery is excited to introduce the upcoming exhibition
Yonder - Recent Work by Telfer Stokes



Detail of *Yarning* 2017 Welded steel 89 x 83 x 6.5cm

Telfer Stokes makes assemblages in metal, but perhaps surprisingly he does not see his work coming from a sculptural tradition. In previous lives he has been both painter and maker of artist's books, and he identifies a particular continuity between the current metal pieces and the 30 years he spent in Scotland making visual books. He would say that the same freedom actuates both activities: going out with a camera and capturing images, or taking a trailer to a scrapyard and gathering cast-offs.

Accompanied by a fully illustrated catalogue with an essay by Andrew Lambirth

About Telfer Stokes

Telfer Stokes was born in St Ives in 1940. The son of Margaret Mellis and Adrian Stokes, he was brought up at the centre of the avant-garde modernist movement in West Cornwall. After graduating from the Slade School of Art he was awarded a Beckmann Fellowship to pursue his studies at the Brooklyn Museum Art School, New York, in 1962. On his return to England, Stokes taught at the Reading Art School and the Bath Academy, Corsham. He founded the imprint Weproductions in 1971 and published 20 visual narrative books exploring themes of reconnection and anti-commercialisation.

About The Redfern Gallery

Founded in September 1923, The Redfern Gallery is one of the longest-established dealers of Modern British and Contemporary art in London. Today, The Redfern Gallery represents over 30 contemporary artists and artists' estates.

Private View 2 November 6-8pm

Press Enquiries

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