

PRESS RELEASE  
November 2021



# CATHERINE KURTZ

## PINNED

16 NOVEMBER - 21 DECEMBER 2021  
PREVIEW WEEK: 16 - 20 NOVEMBER

The Redfern Gallery are pleased to announce an exhibition of new work by Catherine Kurtz. The title of the exhibition *Pinned*, is taken from one of three series of paintings, also including *Memento Mori* and *Torn*. This body of work represents Kurtz' expression of our universal vulnerability and mortal fragility.

Observing and recording both subject and her own responses, rigorously attending to its every detail, Kurtz invites the viewer to do the same.

“Depicting isolated or juxtaposed objects I am able to explore various preoccupying themes, such as the reductive and skewed attitudes that colour female experience, and ideas around mortality and the fragility of life.”



*Pinned VII* 2020 Oil on board 21.5 x 17cm

### MEMENTO MORI

The dead forms of birds and other found creatures, force the viewer to confront the brutality of loss, even whilst observing their great beauty. The serenity of death, before decay has set in, is a very tender and mysterious moment; a moment that holds life and death, presence and absence, love and loss.

*Pinned* is Catherine Kurtz' fourth solo exhibition at The Redfern Gallery. Kurtz completed her art foundation at Wimbledon School of Art before studying Fine Art at Chelsea School of Art under Lucy Jones, Clyde Hopkins, Tony Fry and David Hephher, among others. She also had some illustrious contemporaries: Chris Ofili and Neal Tait in her own year, and Gavin Turk in the year above. Upon graduating, Kurtz was made artist-in-residence at the Royal Ballet School. In addition to her career as an artist, Kurtz is a writer.

## PREVIEW TIMES

The gallery will be hosting a preview week between 16 – 20 November, during which the artist will be present.

Tuesday 16 November 4pm - 8pm

Wednesday 17 November 11am - 5.30pm

Thursday 18 November 11am - 5:30pm

Friday 19 November 11am - 5:30pm

Saturday 20 November 10am - 2pm

Catherine will be hosting a series of Q and A sessions about the exhibition during the preview week. These will be scheduled as follows:

Tuesday 16 November 7pm

Saturday 20 November 11am

“Butterflies, vitality extinguished and then displayed for their beauty, inevitably suggest parallels with aspects of female experience.”

## ABOUT THE REDFERN GALLERY

Founded in September 1923, The Redfern Gallery is one of the longest-established dealers of Modern British and Contemporary art in London. Today, The Redfern Gallery represents over 30 contemporary artists and artists' estates.

## PRESS ENQUIRIES

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## CONTACT

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*Torn II* 2013 Oil on board 21.5 x 17cm



*Memento Mori X* 2018 Oil on board 21.5 x 17cm