

# NEIL STOKOE



PAINTINGS FROM THE 60s ON



## Man and woman in conservatory 1981

oil on canvas, 243.8 x 180.3 cm

**Neil Stokoe** 'Paintings from the 60s on'  
**Dates** 16 June – 5 July  
**Press day** Wednesday 10 June  
(11am – 5 pm)

**Venue** Redfern Gallery  
20 Cork Street  
London W1S 3HL

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MEGAN PIPER IN ASSOCIATION  
WITH THE REDFERN GALLERY  
PRESENT AN EXHIBITION OF

# NEIL STOKOE

## PAINTINGS FROM THE 60s ON

Neil Stokoe was born in County Durham 1935. Following National Service with the RAF he gained a place at the Royal College of Art in 1959. There, along with his contemporaries R.B. Kitaj, David Hockney, Pauline Boty, Frank Bowling, Derek Boshier, Peter Phillips, Patrick Caulfield and Allen Jones, these students would herald a golden age for the College. The creative force and vitality of these artists would cause a sea change in British Art and its international reputation. It was during this time that Stokoe became friends with Francis Bacon. Bacon's influence has prevailed but Stokoe's interest in Velazquez, Rembrandt and Titian have nourished his own continued development as a painter. Although his work is held in many public and private collections he has remained reluctant through his life to exhibit. The forthcoming exhibition offers a chance to see a group of paintings beginning with his Royal College canvases spanning the first 20 years of his work. Most of these paintings have never been seen by the public before.

## MEGAN PIPER



Established 1923



**Man and woman in red room 1973**

oil on canvas, 280 x 210.8 cm



**Seated man and woman I 1963-66**

oil on canvas, 213.3 x 213.3 cm

**MEGAN PIPER**



Established 1923





above

## Two figures in a nightscape 1982

oil on canvas, 274.3 x 197.4 cm

right

## Spiral staircase with two figures 1983

oil on canvas, 213.3 x 189.2 cm



# MEGAN PIPER



Established 1923