



The Redfern Gallery

# MODERN BRITISH ART

Spring Exhibition

*Keith Vaughan 1943*





The Redfern Gallery

# MODERN BRITISH ART

Spring Exhibition

20 Cork Street  
London W1S 3HL  
T +44 (0)20 7734 1732  
[redfern-gallery.com](http://redfern-gallery.com)

**The  
Redfern  
Gallery**

Established 1923



**Glyn Warren Philpot RA 1884-1937**

***The Three Fates***

1933

Oil on canvas

60 x 80 cm

Signed lower right





**Leon Underwood** 1890-1975

***The June of Youth (Figure)***

1938

Terracotta

60 x 38 x 26 cm

Signed, titled, dated and numbered from the edition of 4

**Literature**

Ben Whitworth, *The Sculpture of Leon Underwood*,  
The Henry Moore Foundation/Lund Humphries, 2000 (cat. 67)







**Leon Underwood 1890-1975**

***Three Months (Baby's Head)***

1941  
Bronze  
18 x 15 x 13 cm  
Signed, from the edition of 7

**Literature**

Ben Whitworth, *The Sculpture of Leon Underwood*,  
The Henry Moore Foundation/Lund Humphries, 2000 (cat. 130, illustrated)



**Leon Underwood 1890-1975**

***Yoruba Mother***

1949  
Oil on board  
31 x 36 cm



**Leon Underwood 1890-1975**

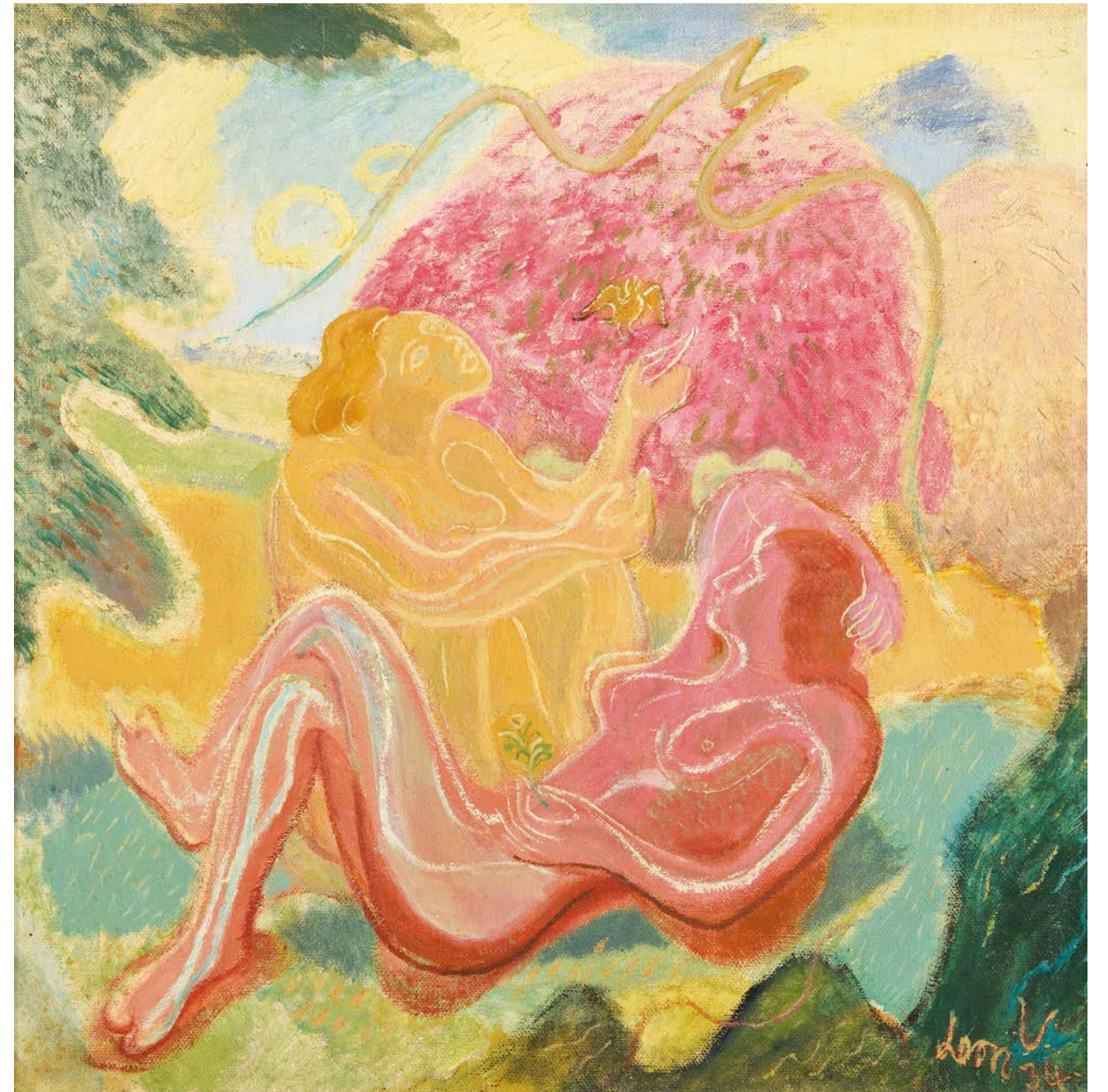
***Women and Birds***

1934

Oil on canvas

54 x 53 cm

Signed and dated lower right





**Christopher Wood 1901-1930**

***The Barber's Family***

1927

Oil on canvas laid on board

38 x 46 cm

Signed and dated lower right

**Exhibited**

*Christopher Wood*, Redfern Gallery, London, 1936 (cat. 36)

*Christopher Wood: Complete Works*, Redfern Gallery, 1938 (cat. 244)

*Christopher Wood*, Redfern Gallery, 1965 (cat. 23)







above

**John Piper** CH 1903-1992

***Two Heads***

1979  
Ceramic  
45 cm diameter

right

**Patrick Procktor** RA 1936-2003

***Interior of St John the Baptist***

1988  
Oil on canvas  
102 x 76 cm

**Exhibited**

*Patrick Procktor: Paintings 1959-1989, an Oriel 31*  
touring exhibition of the UK, 1989-90 (cat. 25)





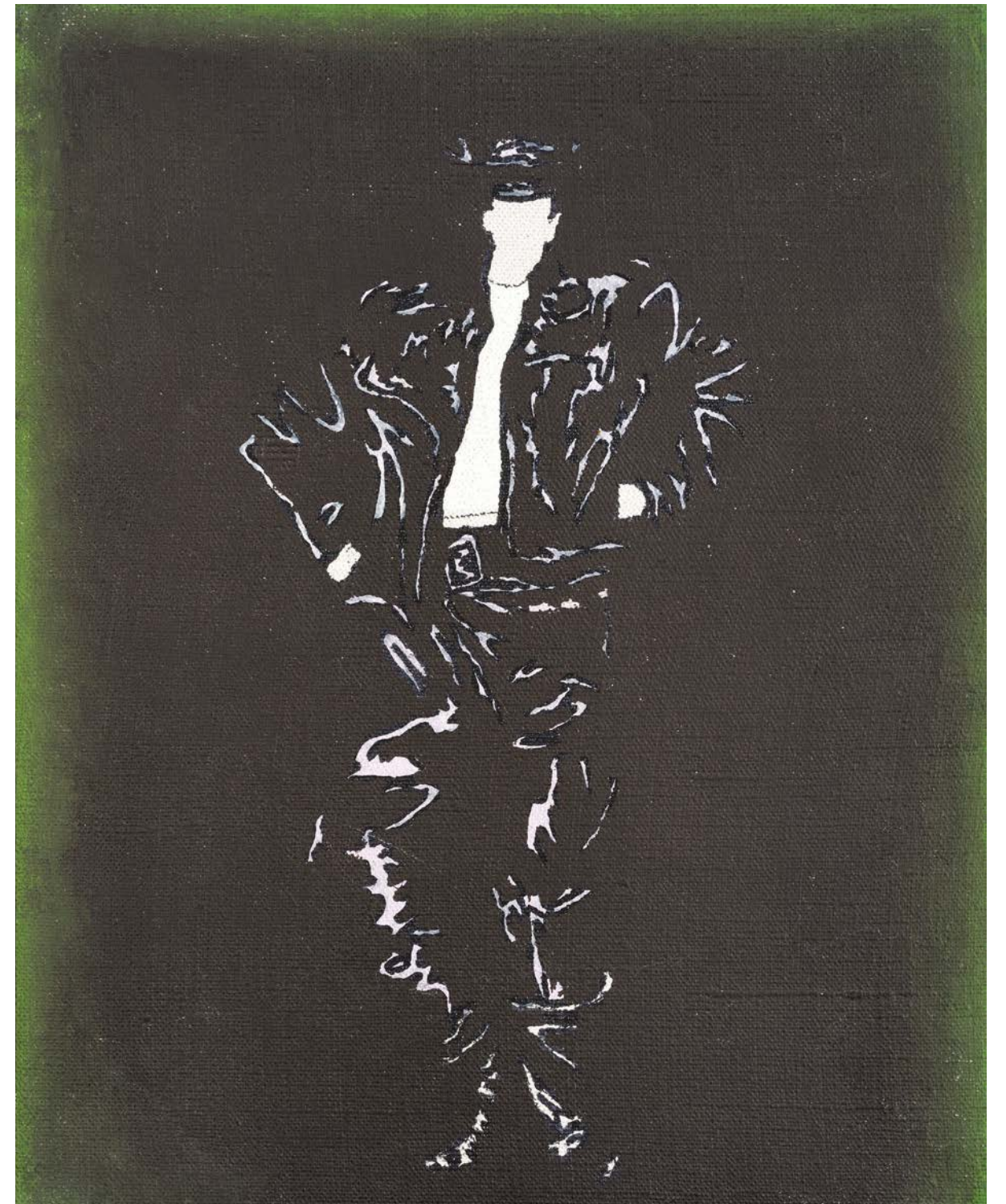
**Patrick Proctor RA 1936-2003**

***Leather Boy***

1966  
Acrylic on canvas  
26 x 20 cm

**Exhibited**

*Summer Exhibition, Redfern Gallery, London, 1981*







**Patrick Procktor RA 1936-2003**

***Boy with a Facial Eruption***

1967  
Acrylic on canvas  
58 x 81 cm

**Exhibited**

*Patrick Procktor*, Redfern Gallery, London, 1967 (cat. 30, illustrated)

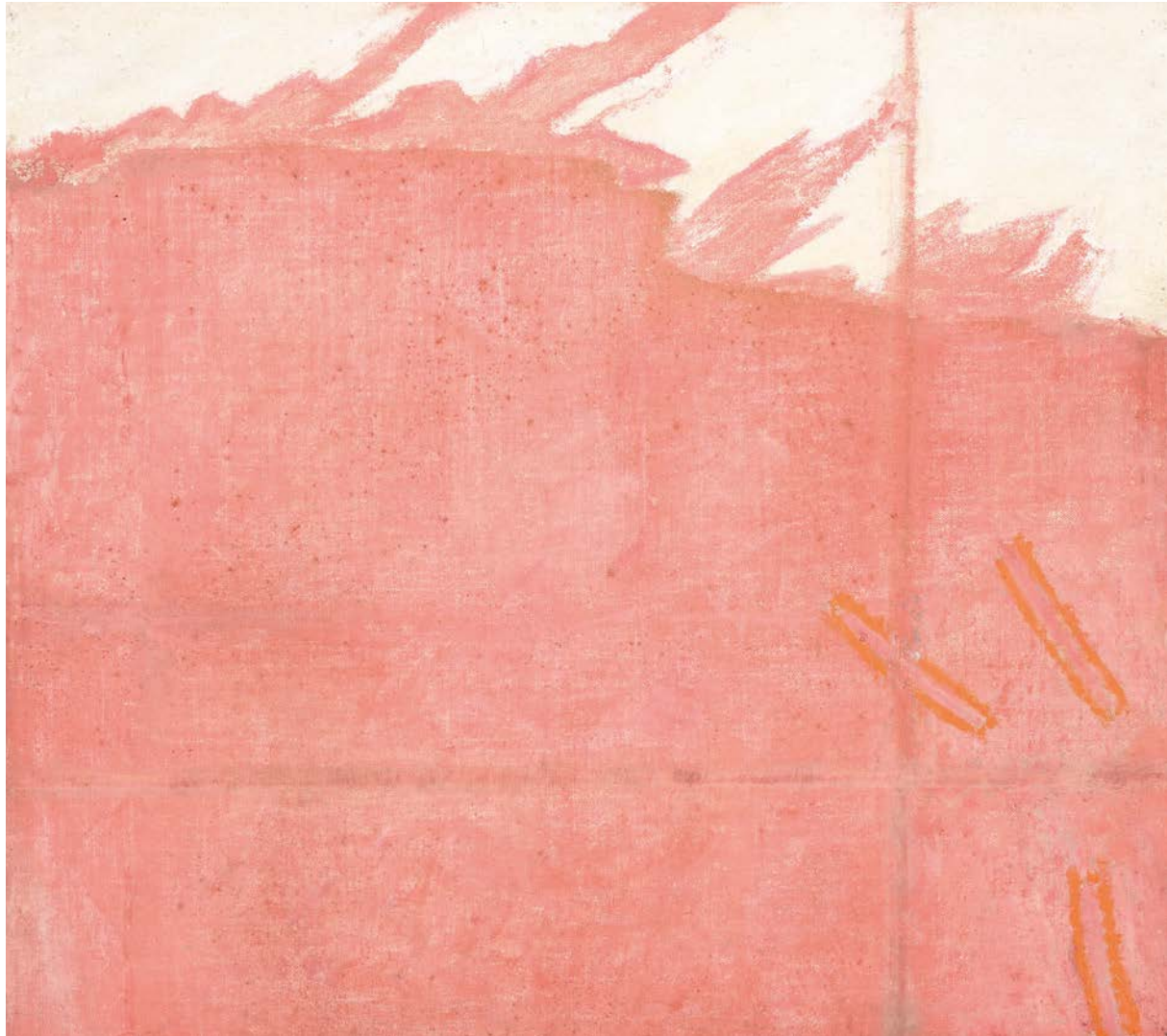


**Allen Jones RA b.1937**

***Dancers***

1984  
Watercolour, crayon and pencil on paper  
21 x 23 cm  
Signed and dated lower right; titled verso





**Prunella Clough 1919-1999**

***Pink Edge***

1973  
Oil on canvas  
41 x 45 cm  
Signed verso

**Exhibited**

*Recent paintings by Prunella Clough*, Scottish National Gallery of Modern Art, Edinburgh, and toured to Serpentine Gallery, London, 1976 (cat. 14)



**Prunella Clough 1919-1999**

***Deserted Gravel Pit***

c.1946  
Oil on board  
36 x 49 cm  
Signed lower right



**Reg Butler 1913-1981**

***Seated Figure***

1965

Bronze

18 x 16 x 11 cm

From the edition of 8





**Keith Vaughan 1912-1977**

***Boulders on a Cliff Path***

1943

Gouache on paper

18 x 28 cm

Signed and dated lower right; titled verso





**Keith Vaughan 1912-1977**

*Houses with Telegraph Poles*

1952

Gouache and ink on paper

12 x 18 cm







**Alan Reynolds 1926-2014**

***Late Autumn***

1957  
 Oil on board  
 44 x 47 cm  
 Signed and dated lower right; titled verso

**Exhibited**

*The Wilfred Evill Memorial Collection, Brighton Art Gallery and Museum, 1965 (cat. 140)*



**Alan Reynolds 1926-2014**

***January 1952***

1951-52  
 Oil on board  
 28 x 38 cm  
 Signed and dated lower right; titled verso

**Exhibited**

*Alan Reynolds, Redfern Gallery, London, 1953 (cat. 1)*

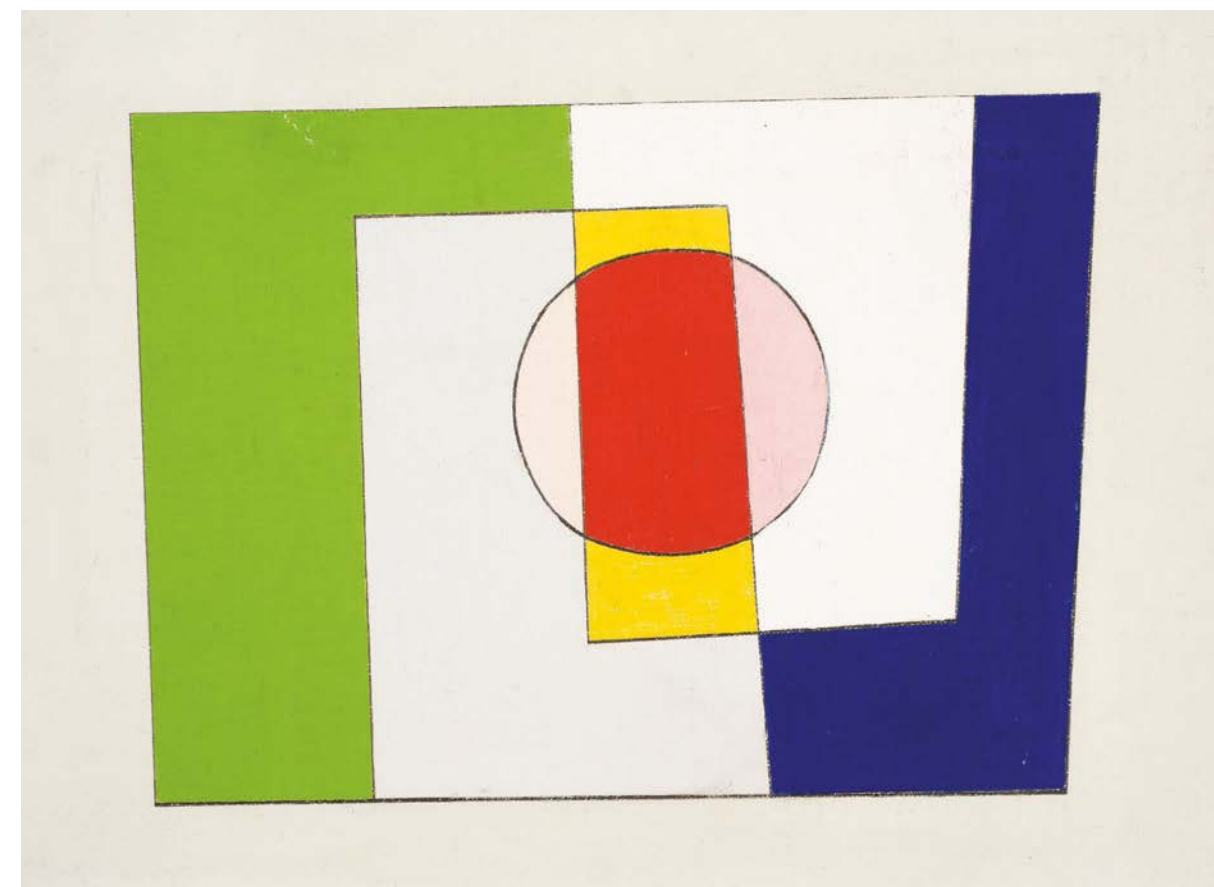




**Jessica Dismorr 1885-1939**

*Untitled*

1936  
Oil on board  
46 x 61 cm



**Alastair Morton 1910-1963**

*No. 32*

1944  
Oil on board  
25 x 34 cm  
Signed, titled and dated verso



**Jankel Adler** 1895-1949

***Abstract Composition***

1945  
Oil on canvas  
51 x 76 cm  
Signed lower left

**Exhibited**

Camden Arts Centre, London, 1976





**Frank Avray Wilson 1914-2009**

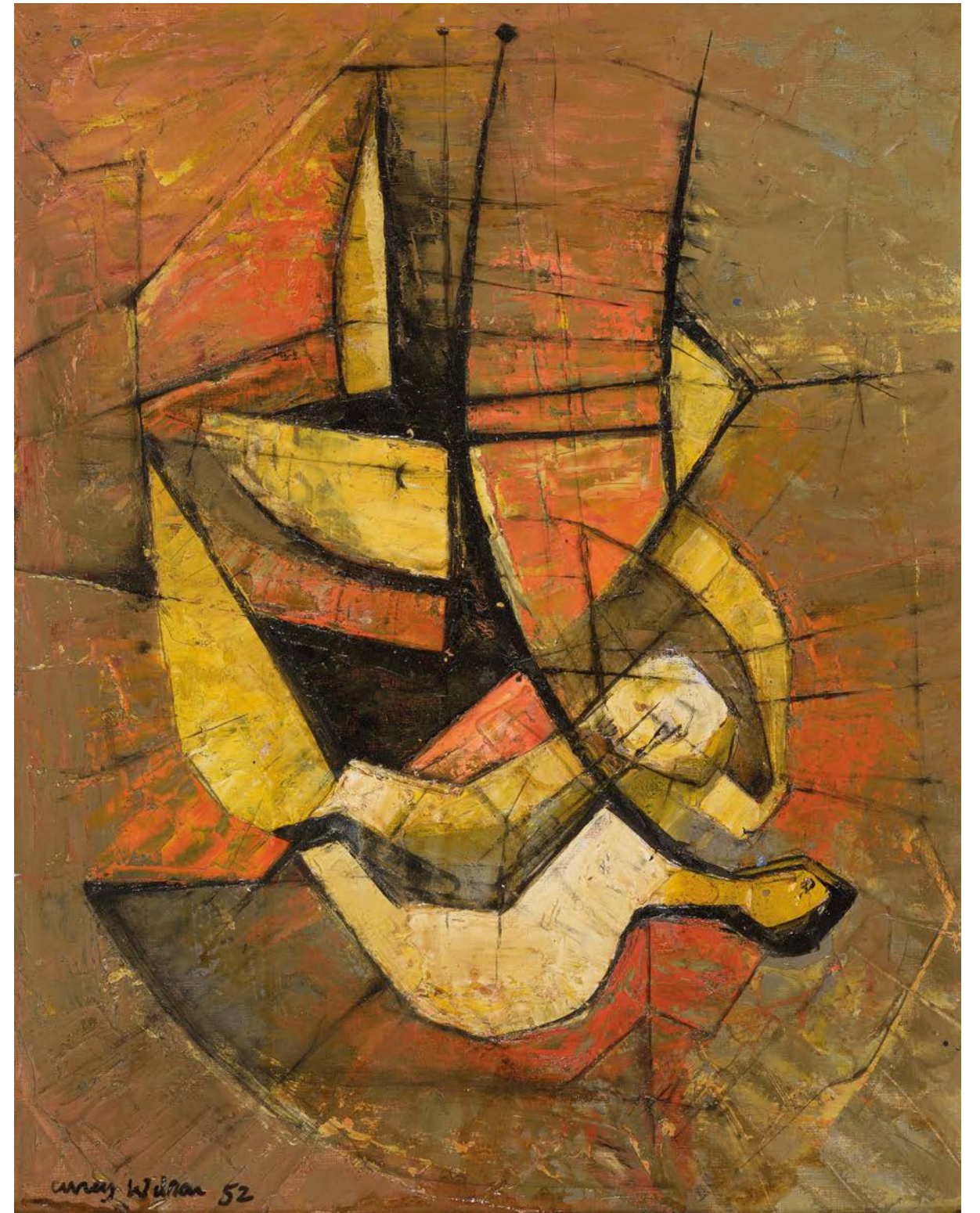
*Composition with Yellow*

1952

Oil on board

46 x 36 cm

Signed and dated lower left





**Henry Moore** OM CH FBA 1898-1986

***Maquette for Double Oval***

1966

Bronze

20 × 27 × 21 cm

Signed, from the edition of 9

**Literature**

*Henry Moore: Complete Sculpture 1964-73*, Vol. 4, Lund Humphries, 1977 (cat. 558)







**Ivon Hitchens 1893-1979**

***Sussex Canal No. 2***

1972  
Oil on canvas  
56 x 133 cm  
Signed and dated lower left; titled verso

**Exhibited**

*British Painting '74*, Hayward Gallery, London, 1974 (cat. 86)  
*Ivon Hitchens*, Royal Academy of Arts, London, 1979 (cat. 45)





**Margaret Mellis** 1914-2009  
*Blue Lighthouse*  
 c. 1952-4  
 Oil on canvas  
 34 x 45 cm  
 Signed and titled verso



**Margaret Mellis** 1914-2009  
*Resurrection*  
 1985  
 Driftwood construction  
 46 x 24 x 20 cm  
 Signed, titled and dated verso





**Adrian Heath 1920-1992**

***Untitled***

1962  
Ink, pastel, watercolour and collage on paper  
75 x 55 cm  
Signed and dated lower right

**Exhibited**

*Adrian Heath*, Hanover Gallery, London, 1962-3 (cat. 24)



**Adrian Heath 1920-1992**

***Untitled***

1953  
Oil on board  
76 x 58 cm





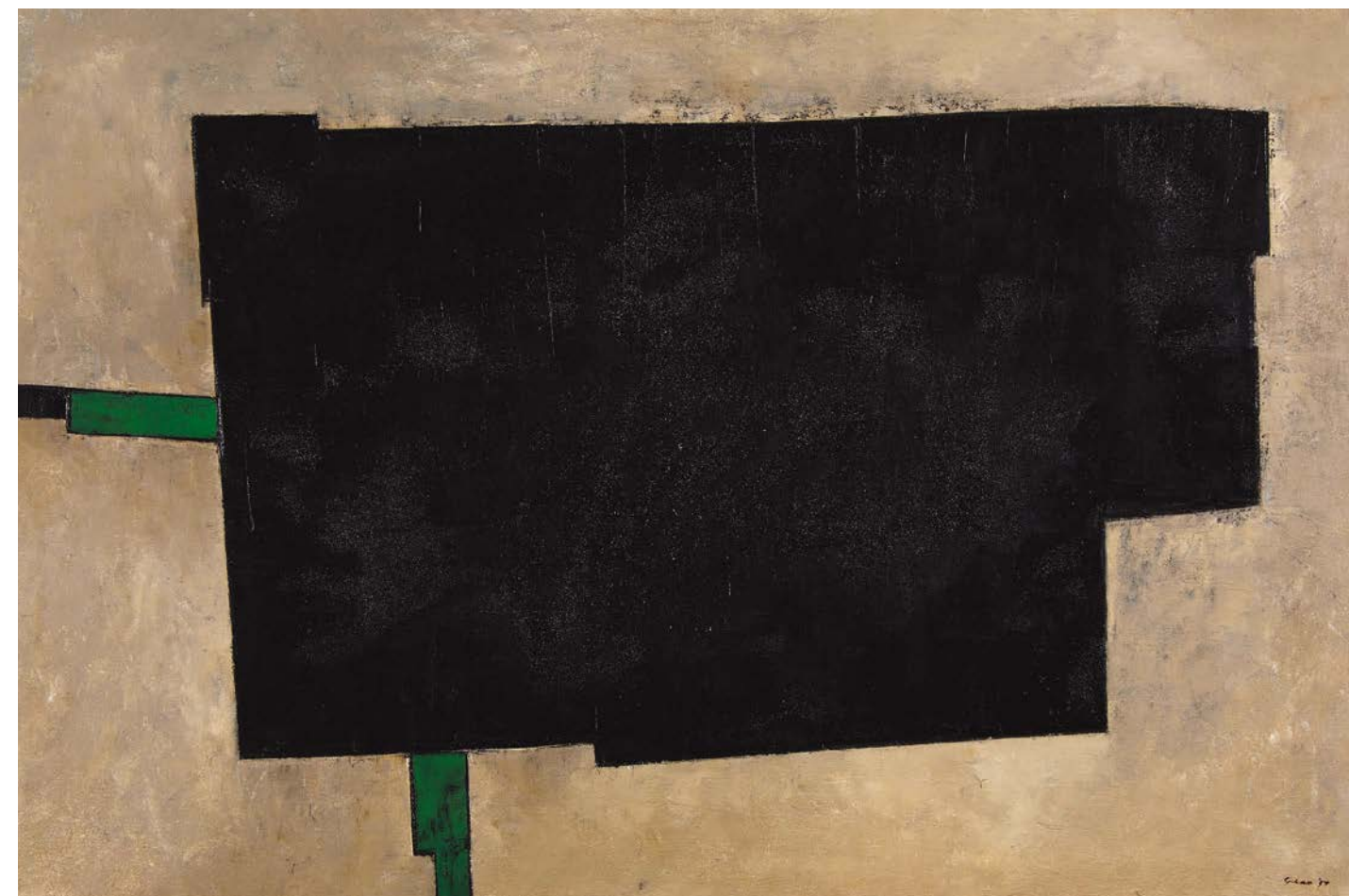
**William Gear RA 1915-1997**

***Paysage***

1948  
Oil on canvas  
47 x 59 cm  
Signed and dated lower left; titled verso

**Exhibited**

*William Gear: The painter that Britain forgot*, Towner, Eastbourne, and toured to City Art Centre, Edinburgh, 2015-16



**William Gear RA 1915-1997**

***Black Rectangle***

1957  
Oil on canvas  
82 x 122 cm  
Signed and dated lower right; titled verso



**Merlyn Evans** 1910-1973

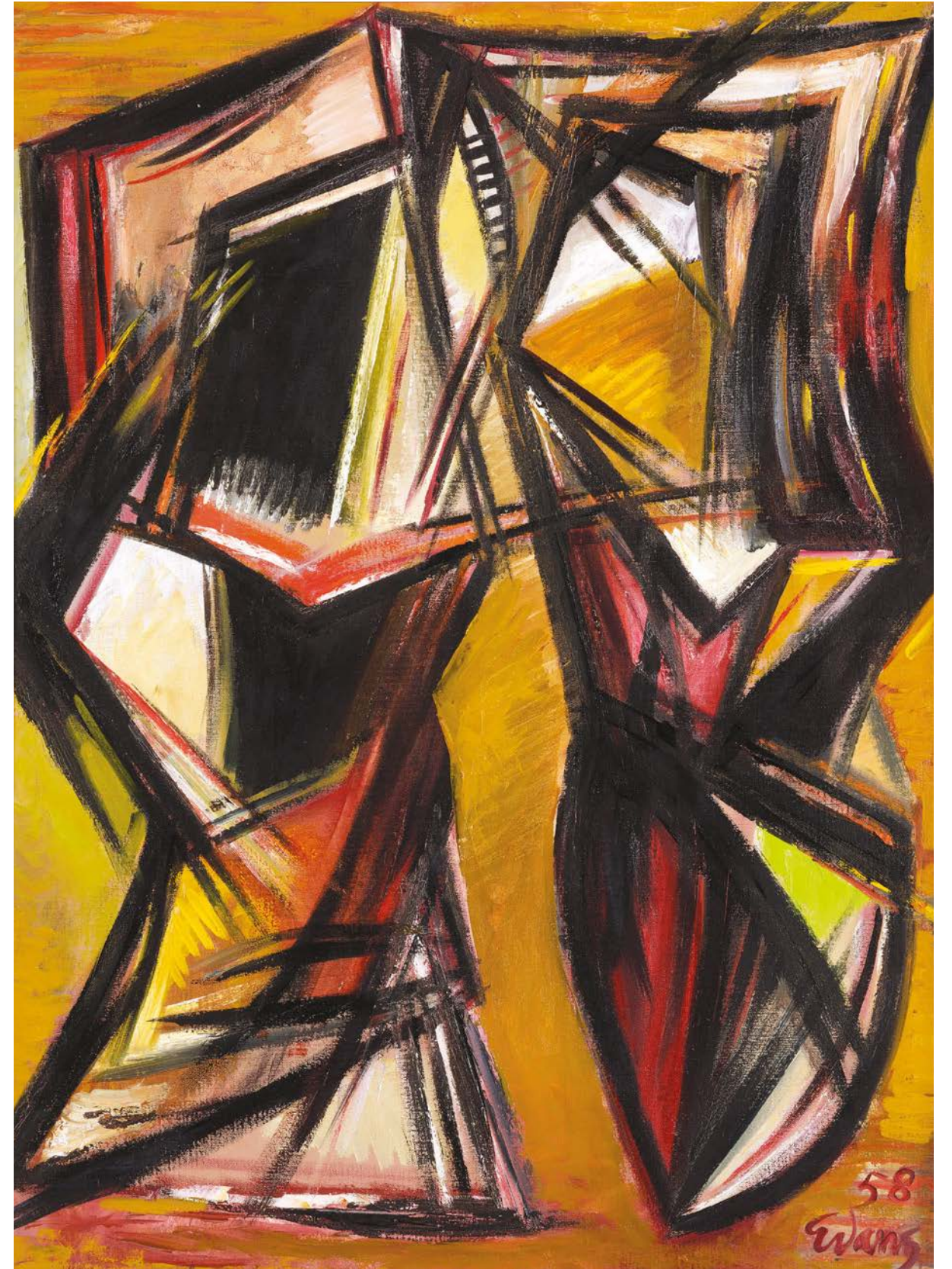
*Lineal Abstract in Red, Black and Ochre*

1958

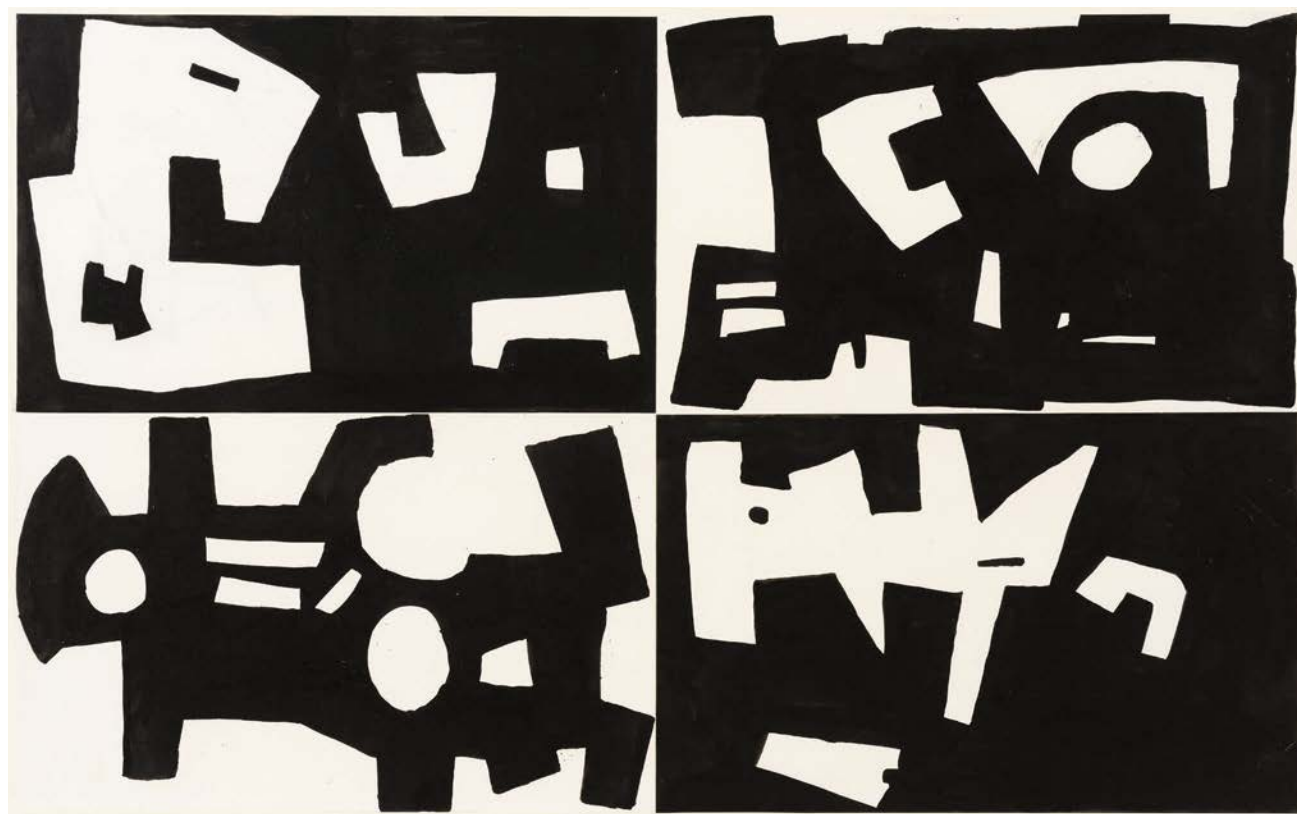
Oil on canvas

79 x 59 cm

Signed and dated lower right



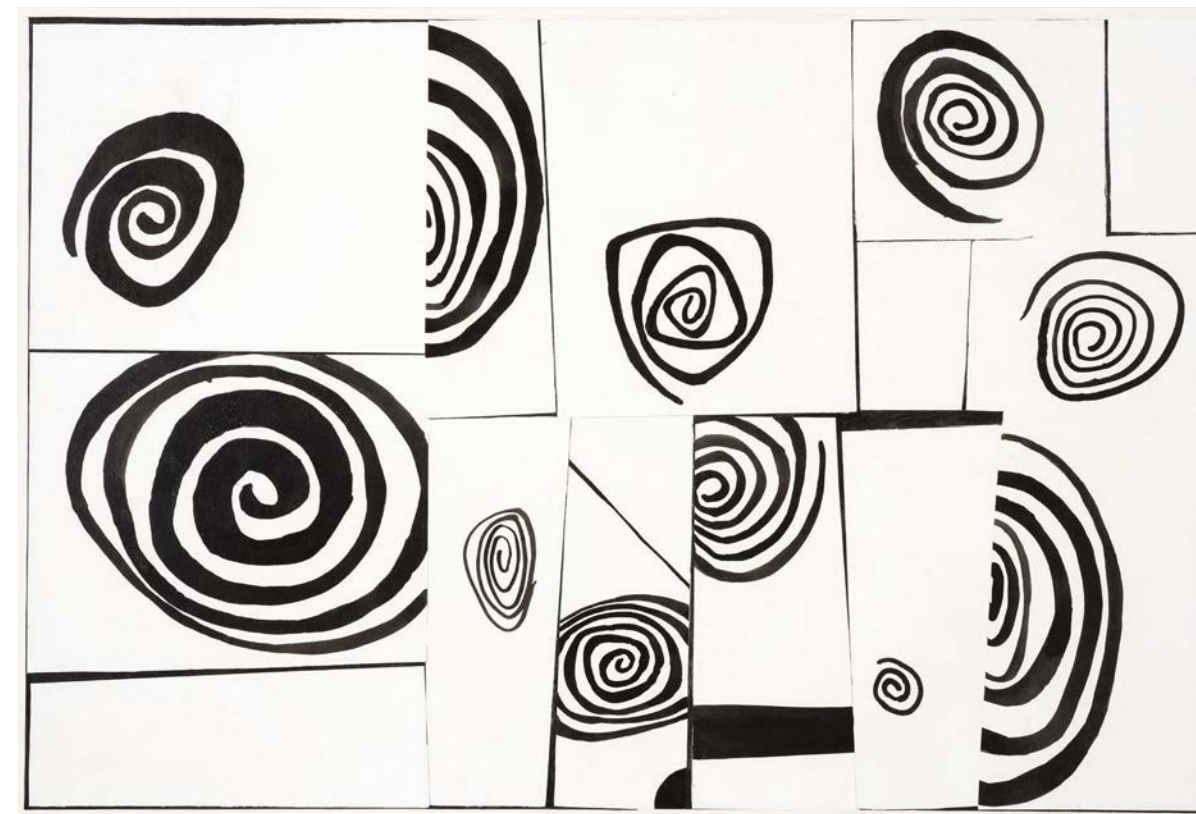




**Robert Adams** 1917-1984

*Untitled*

c.1952  
Ink and collage on paper  
41 x 67 cm



**Robert Adams** 1917-1984

*Untitled*

c.1952  
Ink and collage on paper  
41 x 61 cm



**Bryan Wynter 1915-1975**

***Small Indian***

1961  
Oil on masonite  
33 x 26 cm  
Signed, titled and dated verso

**Exhibited**

*Bryan Wynter*, Galerie Charles Lienhard, Zurich, 1962 (cat. 25)





**Paul Feiler 1918-2013**

***Coastline***

1952

Oil on canvas

31 x 41 cm

Signed and dated lower right; titled verso





**Paul Feiler 1918-2013**

***Kerris, August***

1957

Oil on canvas laid on wood

91 x 81 cm

Signed, titled and dated verso





**Paul Feiler 1918-2013**

***Spring Landscape***

1957

Oil on board

55 x 45 cm

Signed and dated lower left; titled verso

**Exhibited**

*Paul Feiler*, Obelisk Gallery, Washington DC, 1957



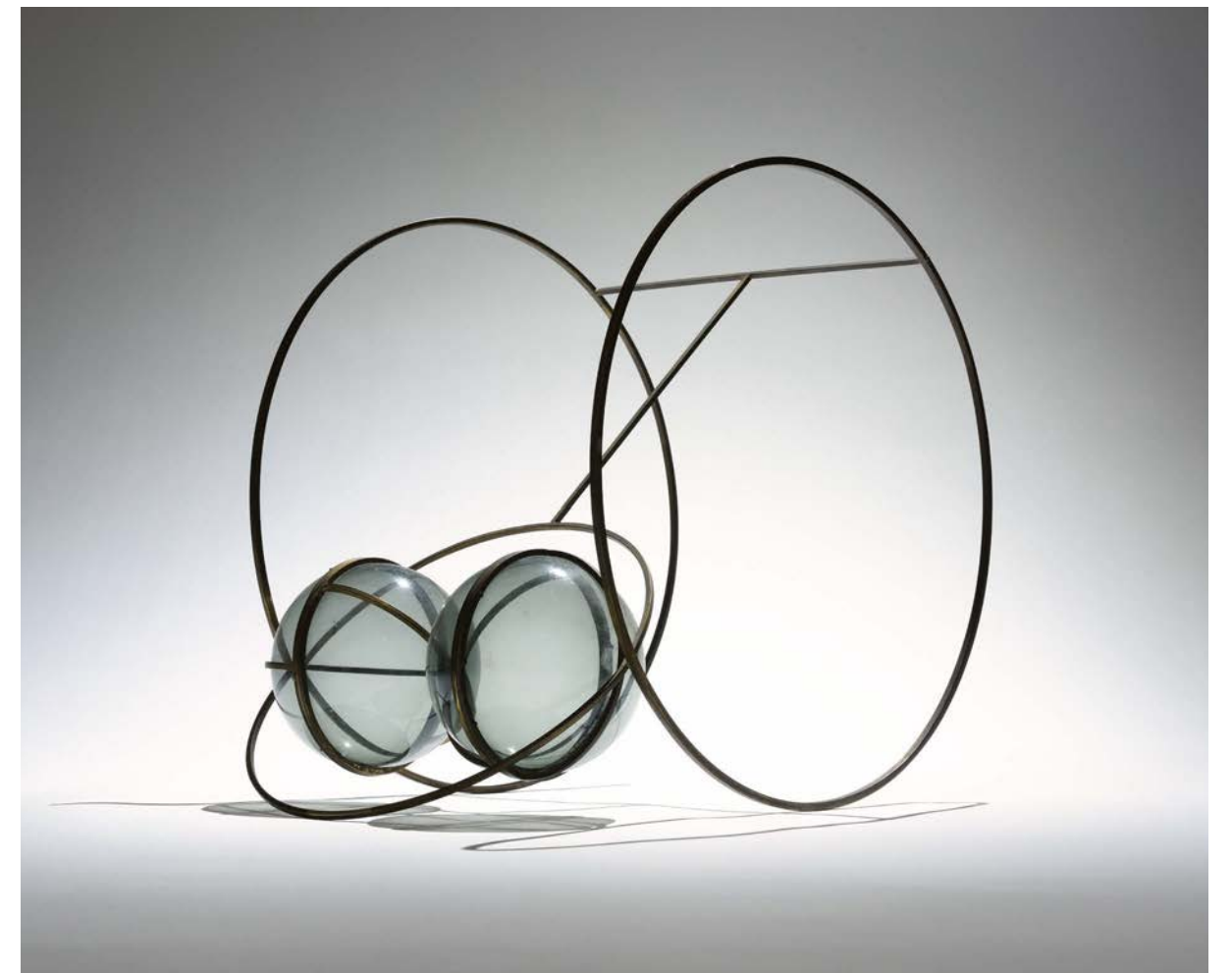




**Paul Feiler** 1918-2013

*Orbis LXI*

1968  
Oil on cut plasterboard  
36 x 31 cm  
Signed, titled and dated verso



**Bryan Kneale** RA b.1930

*Belladonna*

1967  
Brass and perspex  
50 x 50 x 37 cm

**Exhibited**

*Bryan Kneale: New Sculpture*, Redfern Gallery, London, 1967 (cat. 16, illustrated)





**Peter Sedgley** b.1930  
*Clouded Circle No. 2*  
 1976  
 Gouache on paper  
 31 x 31 cm  
 Signed and dated lower right; titled lower left



**Peter Sedgley** b.1930  
*Spin*  
 1981  
 Kinetic light work  
 120 x 120 x 17 cm





**Michael Rothenstein RA 1908-1993**

***Catherine Wheels***

1954  
Oil on canvas  
63 x 76 cm  
Initialed lower right

**Exhibited**

*Michael Rothenstein: The Retrospective*, Stoke-on-Trent City Museum and Art Gallery, and toured across the UK, 1989-90 (cat. 32)



**Thurloe Conolly 1918-2016**

***Painting No. XXXVII***

1953  
Oil on board  
24 x 45 cm  
Signed, titled and dated verso



**George Kennethson 1910-1994**

***Rock and Wave Shape***

Alabaster  
53 × 19 × 18 cm





**Eileen Agar 1899-1991**

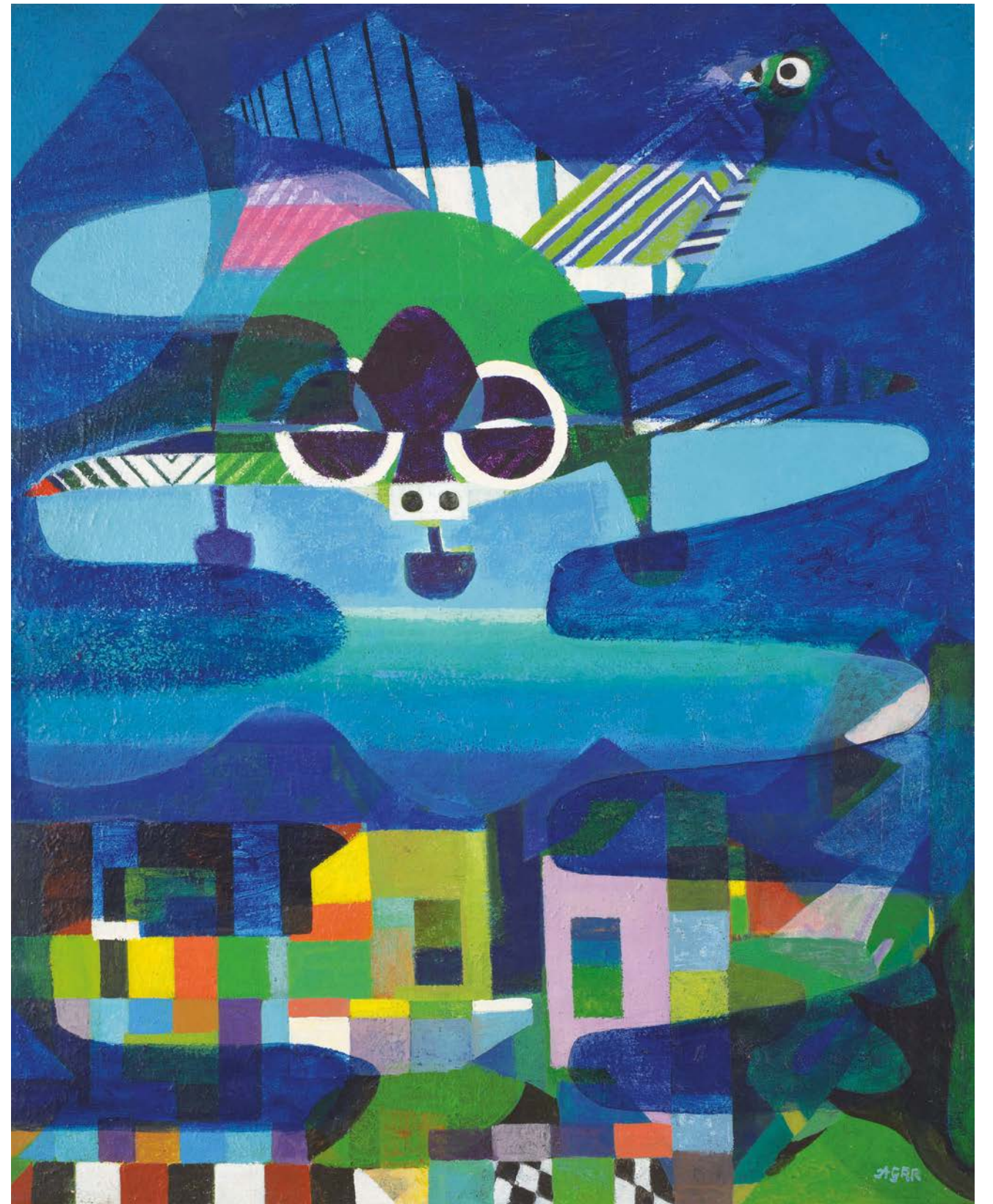
***The Bomber***

1979-80

Acrylic on canvas

102 × 82 cm

Signed lower right; titled and dated verso







**Scottie Wilson 1888-1972**

*Untitled (Bird Tree)*

c.1960  
Ink and crayon on black paper  
51 x 63 cm  
Signed lower right

**Exhibited**

*Scottie Wilson*, Hastings Museum and Art Gallery, 1986



**Scottie Wilson 1888-1972**

*Untitled (Bird Tree)*

c.1960  
Ink and crayon on black paper  
65 x 52 cm  
Signed lower right





**Dame Elisabeth Frink CH DBE RA 1930-1993**

***Wild Boar II***

1973  
Watercolour and pencil on paper  
40 x 58 cm  
Signed and dated lower right



**Bernard Meadows 1915-2005**

***2 Cock reliefs***

1953  
Bronze  
24 x 17 cm each  
From the edition of 6, plus 1



**Bernard Meadows** 1915-2005

*Three small reliefs*

1966

Brass

28 x 10 cm each

From the edition of 6







**Lill Tschudi 1911-2004**

*Sticking up Posters*

1933  
 Linocut on thin oriental laid paper  
 30 x 20 cm  
 Signed and numbered  
 '19/50 USA' lower right



**Lill Tschudi 1911-2004**

*Fixing the Wires*

1932  
 Linocut on thin oriental paper  
 30 x 20 cm  
 Signed and numbered 13/50 lower left

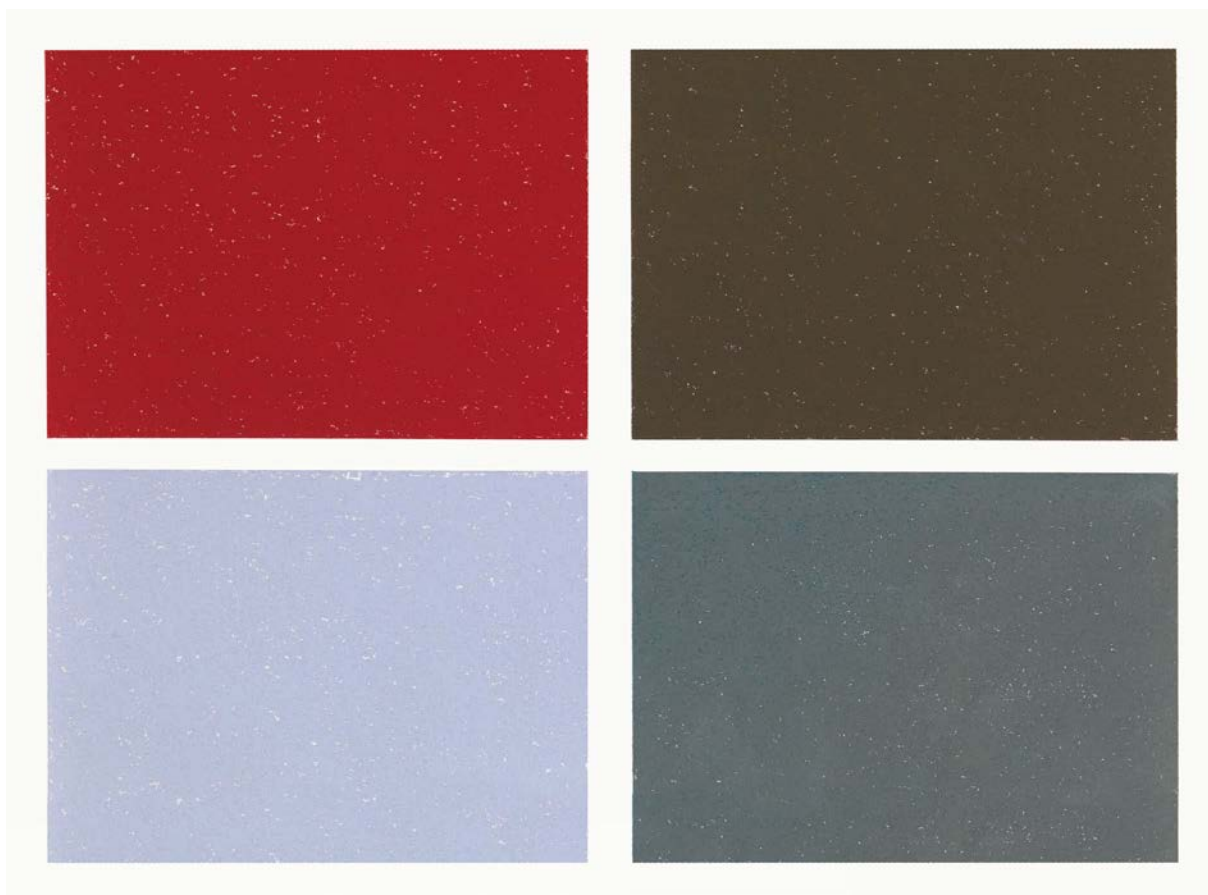


**Sybil Andrews 1898-1992**

*The Winch*

1930  
 Linocut on thin oriental paper  
 20 x 28 cm  
 Signed, titled and numbered 34/50 upper right





Catalogue © The Redfern Gallery, 2017

Photography: Douglas Atfield  
Catalogue: Graham Rees Design  
Printing: The Five Castles Press

Published to coincide with the

**MODERN BRITISH ART**  
**Spring Exhibition**



Established 1923

20 Cork Street  
London W1S 3HL

T +44 (0)20 7734 1732  
redfern-gallery.com

Published by The Redfern Gallery, London 2017

ISBN: 978-0-948460-99-9

All rights reserved.

No part of this book may be reproduced  
or transmitted in any form or by any means,  
electronic or mechanical, including photocopying  
recording or any other information storage  
or retrieval system without prior permission  
in writing from the gallery.

front and back cover:

**Keith Vaughan 1912-1977**

***Boulders on a Cliff Path***

1943  
Gouache on paper  
18 x 28 cm  
Signed and dated lower right; titled verso

inside front cover:

**Alan Reynolds 1926-2014**

***Study of a Plant III***

1952  
Ink and wash on paper  
27 x 18 cm  
Signed and dated upper left

**Exhibited**

*Alan Reynolds*, Redfern Gallery, London, 1953 (cat. 52)

left:

**Jean Spencer 1942-1998**

***Untitled (Red/Black/Blue/Green)***

1990  
Pastel on paper  
27 x 38 cm

right:

**Bryan Ingham 1936-1997**

***Aysel Ozakin, Rue de Seine***

1991  
Oil on board  
137 x 51 cm





