

BRENDAN NEILAND: REFLECTIONS AT 80

14 September – 15 October 2021
Preview Week: 14 – 18 September 2021

The Redfern Gallery is excited to announce the forthcoming exhibition **Brendan Neiland: Reflections at 80** to celebrate Brendan Neiland's long and prolific career as painter, draftsman and printmaker:

Brendan Neiland has a long-held fascination with cities, finding himself constantly enthralled by their sense of possibility, their unending evolution and change. His recent paintings evoke the multi-sensory experience of contemporary urban life, in a sequence of kaleidoscopic images formed from disparate elements. Spatially complex, each canvas combines multiple vantage points, in pictorial constructions that summon both the exhilaration and disorientation of the city's myriad sights and sounds.

Accompanied by a fully illustrated catalogue with texts by Dr Ian Massey and Paul Finch OBE



Brendan Neiland, *Conflation*, 2021, Acrylic on canvas, 120 x 180cm

About Brendan Neiland

Over a long and successful career spanning six decades, Neiland has produced many private and public commissions around the world, including for Rolls-Royce, English Heritage, Gatwick Express and the National Bank of Dubai. He won the Scottish Advertising & Design Award for Best Use of Illustration in an Advertisement for the Highland Collection (1996), and the working stencils and sketches made in preparation for the painting, Lloyd's, commissioned by Jardines, were displayed at the Tate Gallery in 1988. He received the John Minton Scholarship in 1969, and was a prize-winner at John Moores Liverpool Exhibition XI in 1978. Neiland is also a respected printmaker, having featured in New British Printmakers at Brooklyn Museum, in 1974, and in numerous international biennales from 1970 onwards. Elected an RA in 1992, Neiland served as Keeper of the Schools from 1998 to 2004. His work is held in many of the major UK public collections as well as around the world.

About The Redfern Gallery

The Redfern Gallery was founded in September 1923 on the top floor of Redfern House at 27 Old Bond Street, London W1, as a small artists' cooperative. It is now one of the longest-established dealers of Modern British and Contemporary art in London. Today The Redfern Gallery represents over 30 contemporary artists and artists' estates. It also has an extensive stock of modern and contemporary paintings, drawings, watercolours, sculpture and original prints. The Redfern Gallery gave Brendan Neiland his first solo exhibition in 1993. Recent exhibitions at the Cork Street gallery have included *The Light Fantastic* (2014) and *Drawing on Life* (2017).

Exhibition dates: 14 September – 15 October 2021

Dates for Diary

The gallery will be hosting a preview week between 14 – 18 September, during which the artist will be present.

Preview times

Tuesday 14 September 4pm - 8pm

Wednesday 15 September 11am - 8pm

Thursday 16 September 11am - 5:30pm

Friday 17 September 11am - 5:30pm

Saturday 18 September 11am - 2pm

Brendan will be giving a series of daily talks about the exhibition throughout the preview week. These will be scheduled as follows:

Tuesday 14 September - 6pm

Wednesday 15 September - 12pm, 6pm

Thursday 16 September - 12pm

Friday 17 September - 12pm

Saturday 18 September - 12pm

Press Enquiries

Follow The Redfern Gallery on social media:

Twitter: @RedfernGallery

Facebook: @redferngallery

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Brendan Neiland, *Diaspora*, 2019, Acrylic on canvas, 91 x 122cm



Brendan Neiland, *Serendipity*, 2021, Acrylic on canvas, 120 x 180cm

**The
Redfern
Gallery**

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