

SPRING EXHIBITION



MODERN BRITISH ART

The
Redfern
Gallery

Established 1923



SPRING EXHIBITION

MODERN BRITISH ART

20 Cork Street
London W1S 3HL
T +44 (0)20 7734 1732
redfern-gallery.com

**The
Redfern
Gallery**

Established 1923

1. **CERI RICHARDS 1903-1971**

Costerwoman 1939

Ink on paper 38 × 30 cm

Literature

Roberto Sanesi, *Ceri Richards: Rilievi, disegni e dipinti, 1931/1940*,
La Nuova Foglio Editrice, 1976 (unpaginated)



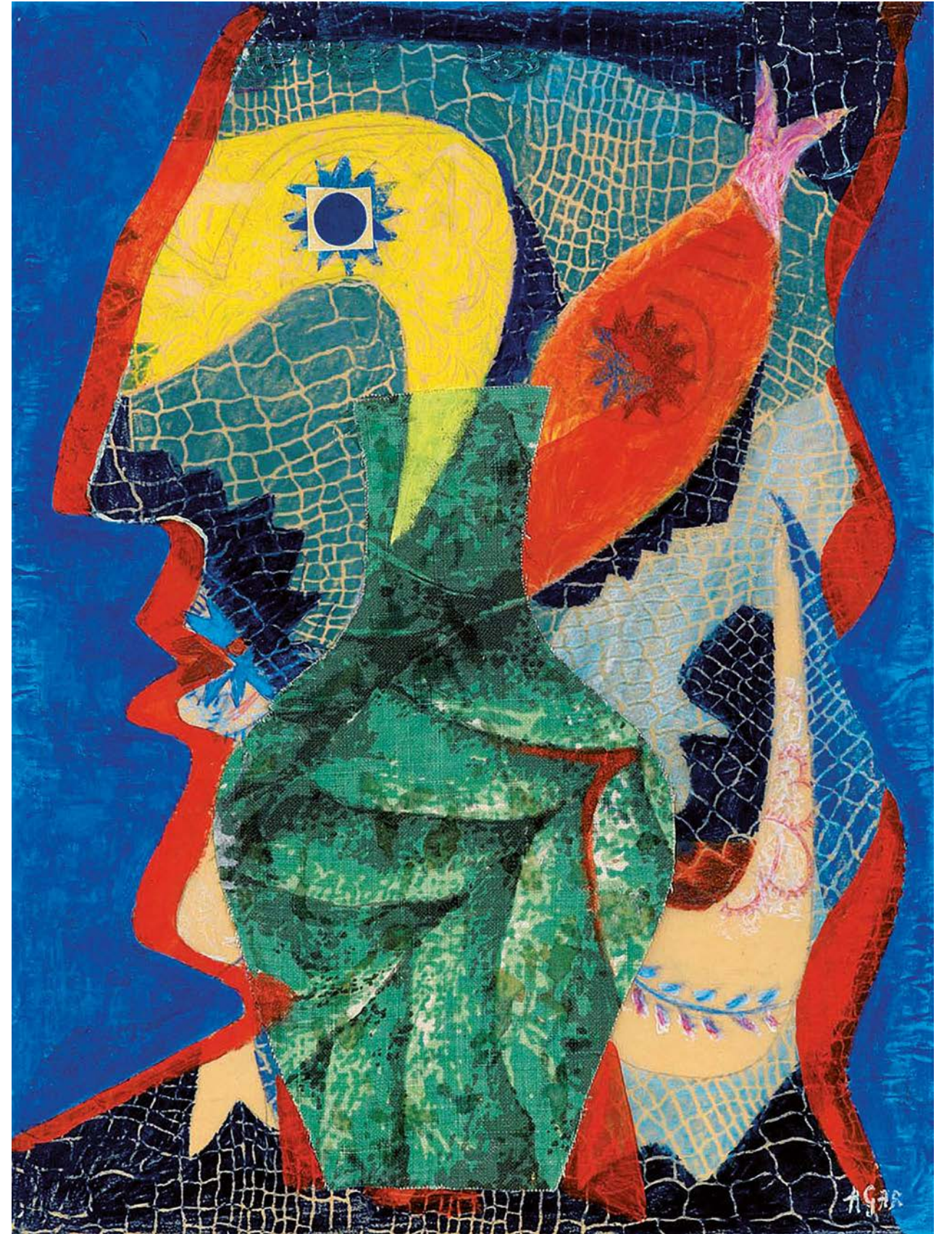
2. EILEEN AGAR 1899 - 1991

Fisherman 1957

Oil, pastel and collage on paper 50.8 × 38 cm

Exhibited

Eileen Agar: An Eye for Collage, Pallant House Gallery,
Chichester, 2008/09, No 45 (illustrated in exhibition catalogue, page 82)



3. WILLIAM GEAR 1915-1997

Palestine Landscape 1942

Oil on board 31 x 48 cm

Literature

Andrew Lambirth, *William Gear*, Sansom & Company, 2015, illustrated page 55

Giles Sutherland, 'William Gear, City Art Centre, Edinburgh', *The Times*, 11 November 2015

Exhibited

Tel Aviv Museum, 1943 (joint exhibition)

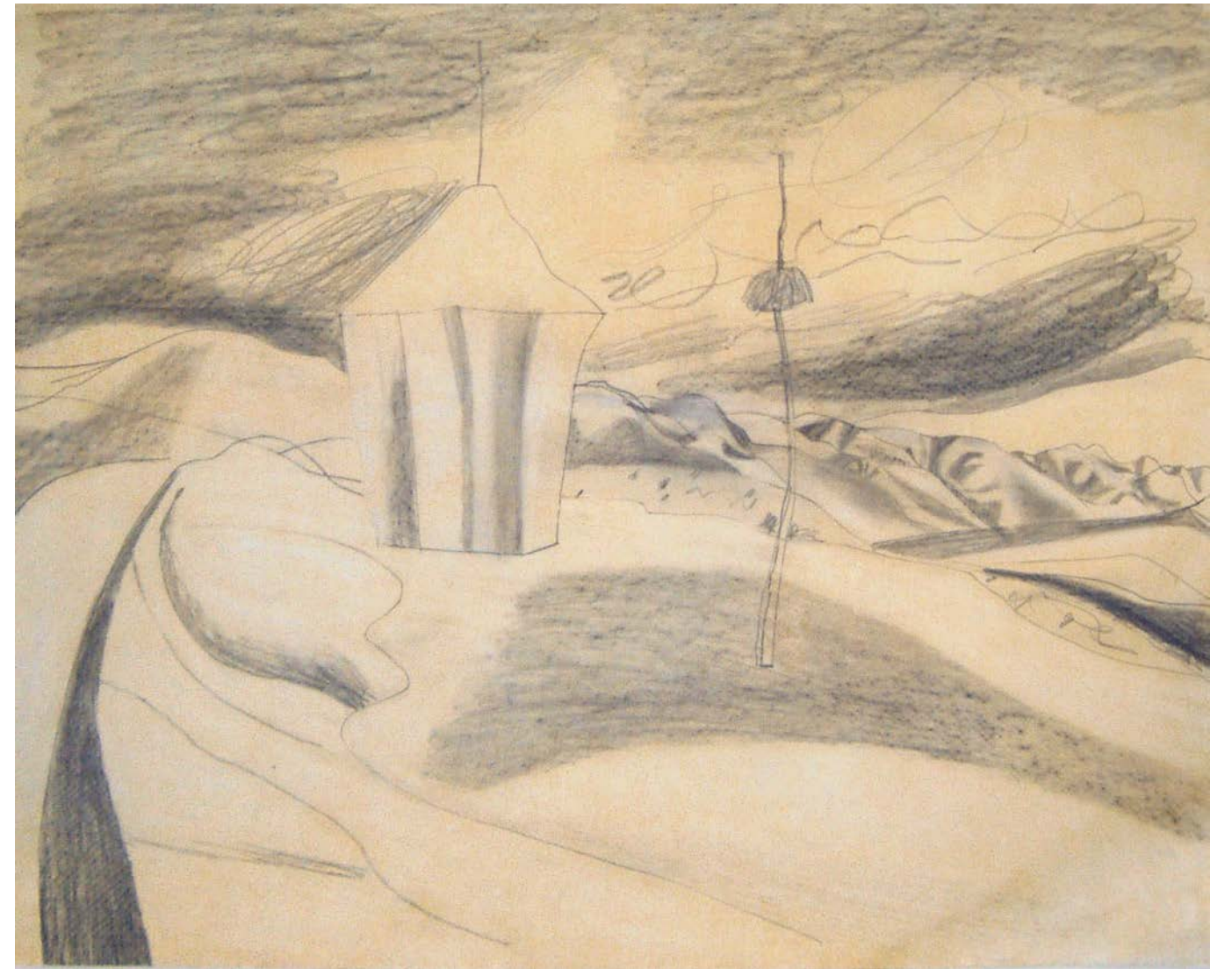
William Gear: The painter that Britain forgot, Towner, Eastbourne,
and City Art Centre, Edinburgh, 2015-16

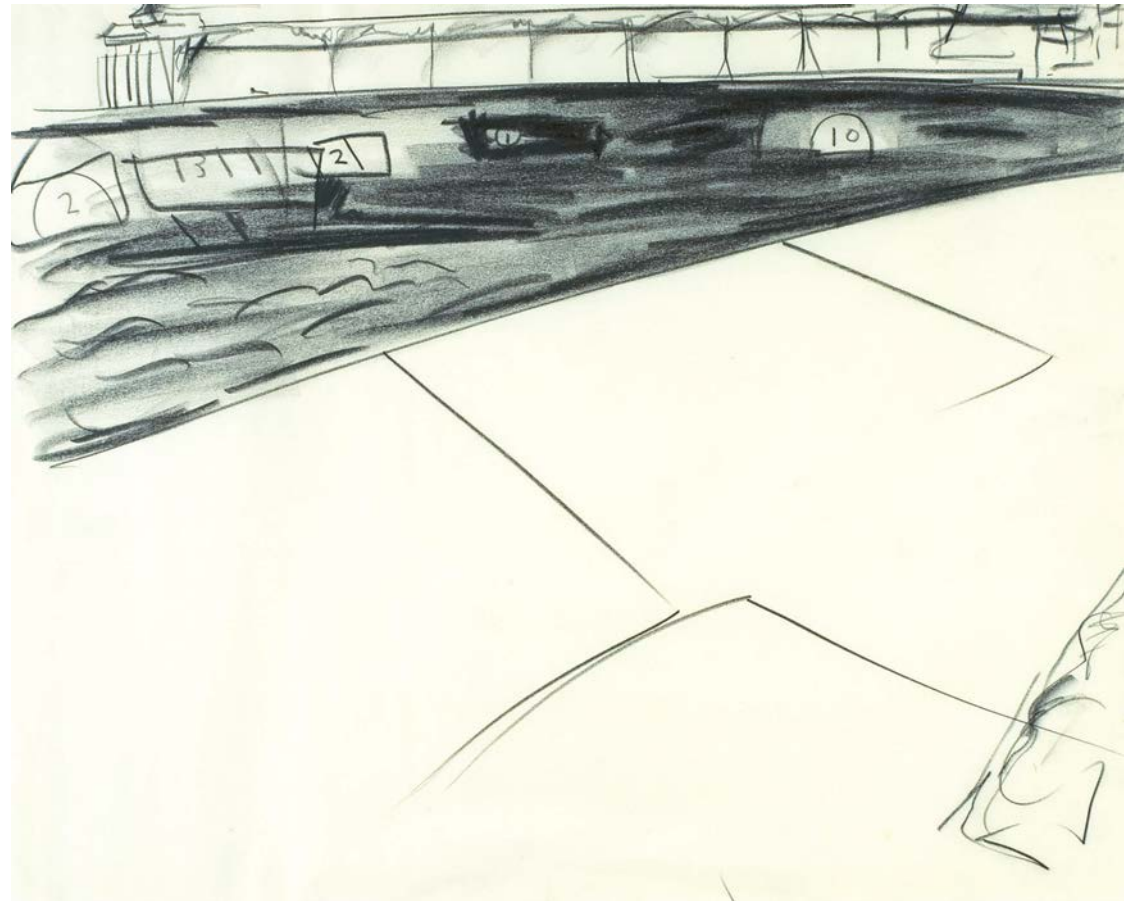


4. **BEN NICHOLSON 1894 -1982**

Radicofani 1955

Pencil on paper
35.6 x 44.5 cm





5. PETER LANYON 1918-1964

Clevedon Study VI 1964

Charcoal on paper
39.4 x 49.5 cm



6. PETER LANYON 1918-1964

Shore Thing (San Antonio '63)

Gouache on paper
25.4 x 35 cm

7. PETER LANYON 1918-1964

Untitled (Boneyard) 1952

Charcoal and gouache
55.2 x 36 cm



8. **GRAHAM SUTHERLAND 1903-1980**

Study for Undulating Form 1972-1973

Ink and pencil on paper
43 x 30.5 cm



9. ELIZABETH FRINK 1930-1993

Wild Boar II 1973

Watercolour and pencil on paper
41 x 48 cm





10. ALAN REYNOLDS 1926-2014

Afternoon, November

Watercolour and ink on paper
24.7 × 36 cm



11. GEORGE KENNETHSON 1910 -1994

Reclining Figure 1950s

Clipsham
41 x 71 x 16.5 cm

12. LEON UNDERWOOD 1890 -1975

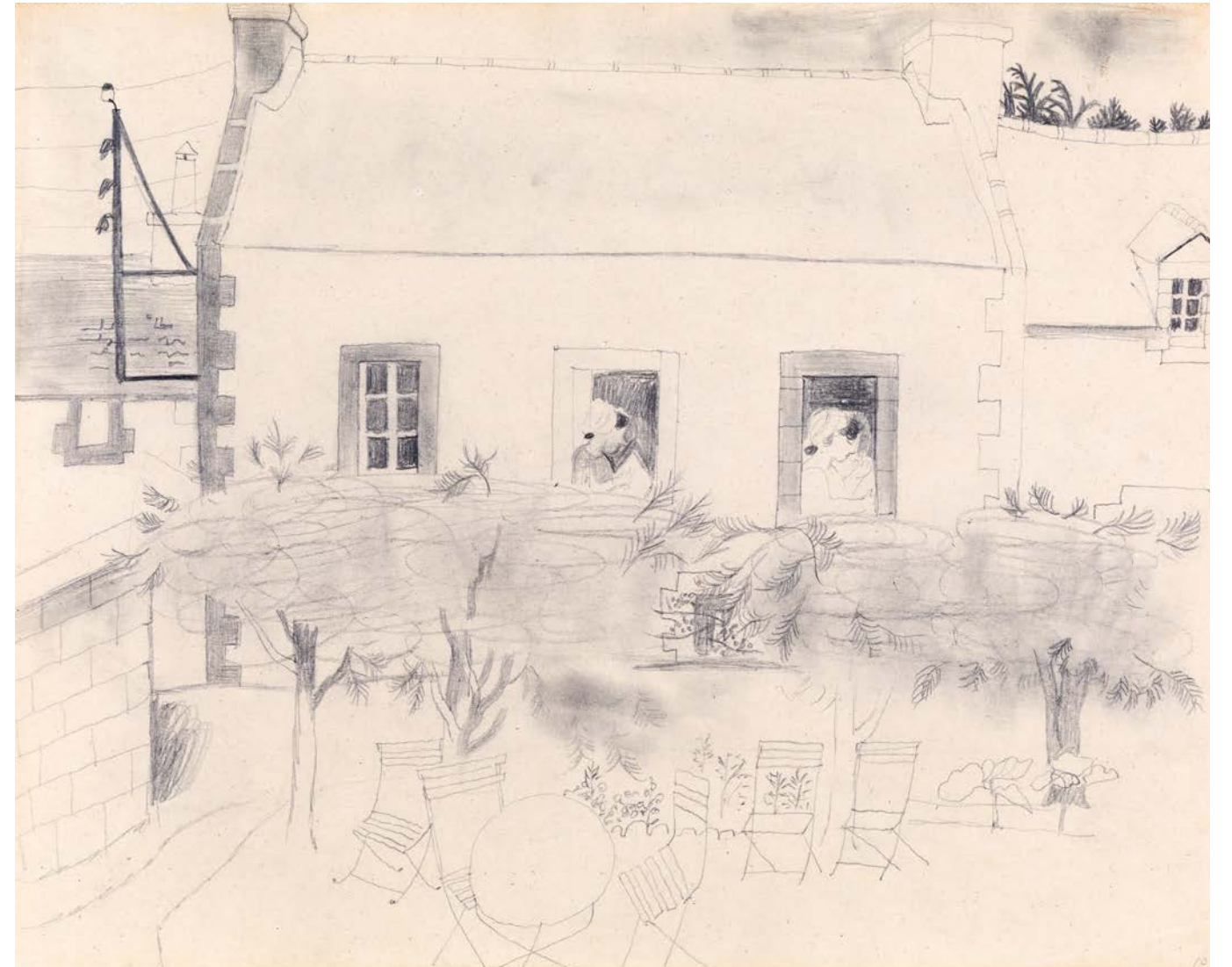
Three Fates

Oil on canvas
61 x 76 cm

13. CHRISTOPHER WOOD 1901-1930

House in Brittany 1929

Pencil on paper
30.4 x 37.7 cm



14. DAVID TINDLE b.1932

Still Life 1957

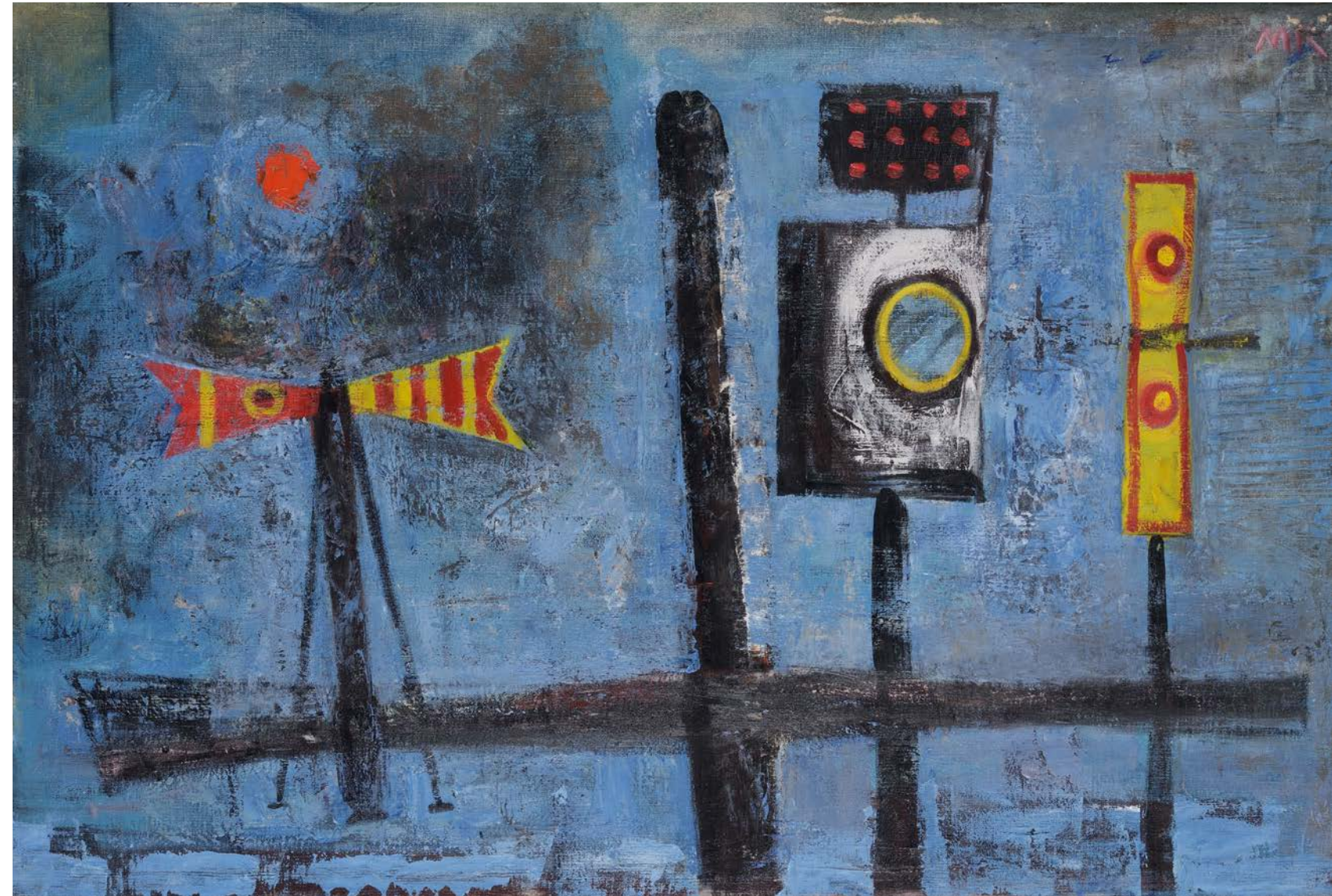
Oil on canvas
43.2 x 58 cm



15. MICHAEL ROTHENSTIEN 1908 - 1993

Signals 1953

Oil on canvas
61.3 x 91 cm



16. JOHN BRATBY 1928-1992

Fishes, donkeys, but no ozone,
R.C.A. Studio interior 1951-1952

Oil on panel
120 × 153 cm



17. PETER KINLEY 1926-1988

Figure with Mirror and Easel 1962

Oil on canvas
182 x 137 cm



18. PATRICK PROCKTOR 1936-2003

Figures in a Corridor 1963

Oil on canvas 188 × 198 cm

Literature

Ian Massey, *Patrick Procktor: Art and Life*,
Unicorn Press, 2010, illustrated page 12

Exhibited

Patrick Procktor: First Exhibition, The Redfern Gallery,
London, 1963, No 19 (illustrated in exhibition catalogue)



19. PETER KINLEY 1926-1988

Seated Nude c.1950

Oil on board
25 × 20 cm



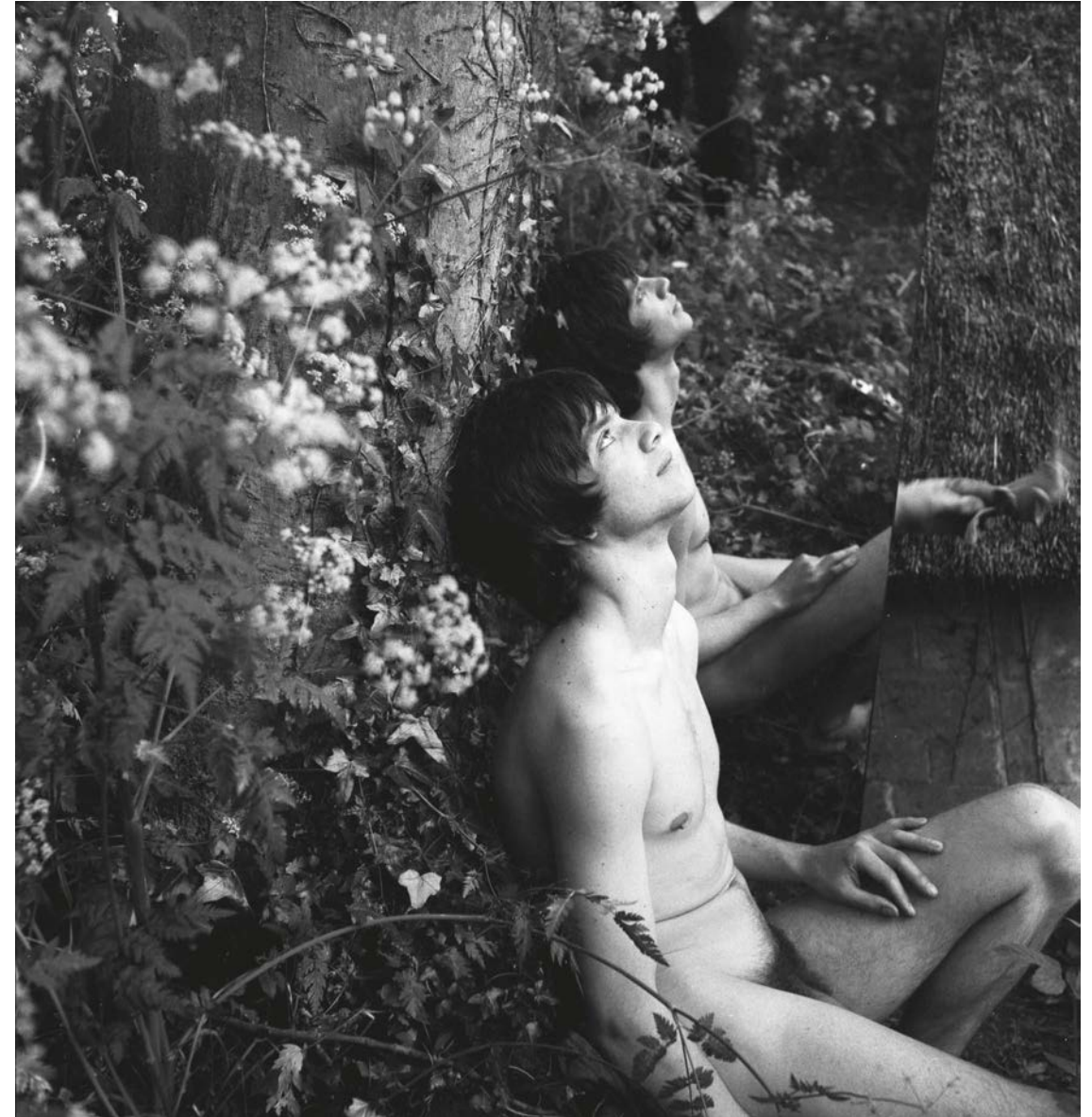


20. CECIL BEATON 1904-1980

Patrick Procktor 1967

Platinum print 35.5 x 27.9 cm

© The Cecil Beaton Archive at Sotheby's



21. CECIL BEATON 1904-1980

Gervase Griffiths 1968

Platinum print 35.5 x 27.9 cm

© The Cecil Beaton Archive at Sotheby's

22. PATRICK PROCKTOR 1936-2003

Expo '67 Montreal Mural Design 1967

Watercolour on paper 59.5 × 76.5 cm

Literature

John McEwen, *Patrick Procktor*, Scolar Press 1997, illustrated page 39

Ian Massey, *Patrick Procktor: Art and Life*, Unicorn Press, 2010, illustrated page 82



23. PATRICK PROCKTOR 1936-2003

Florida Evening 1983

Watercolour 61 × 46 cm

Literature

Patrick Kinmoth, *Patrick Procktor*, Edizioni del Cavallino, 1985, No. 32



24. PATRICK PROCKTOR 1936-2003

It's For You 1965

Oil on canvas 152.4 × 114.3 cm

Literature

Ian Massey, *Patrick Procktor: Art and Life*,
Unicorn Press, 2010, illustrated page 72

Exhibited

Patrick Procktor, The Redfern Gallery, 1965, No. 17



25. ALAN DAVIE 1920-2014

Opus O.568C Fish Charm No.3 1965

Oil on canvas
121.9 x 152.4 cm

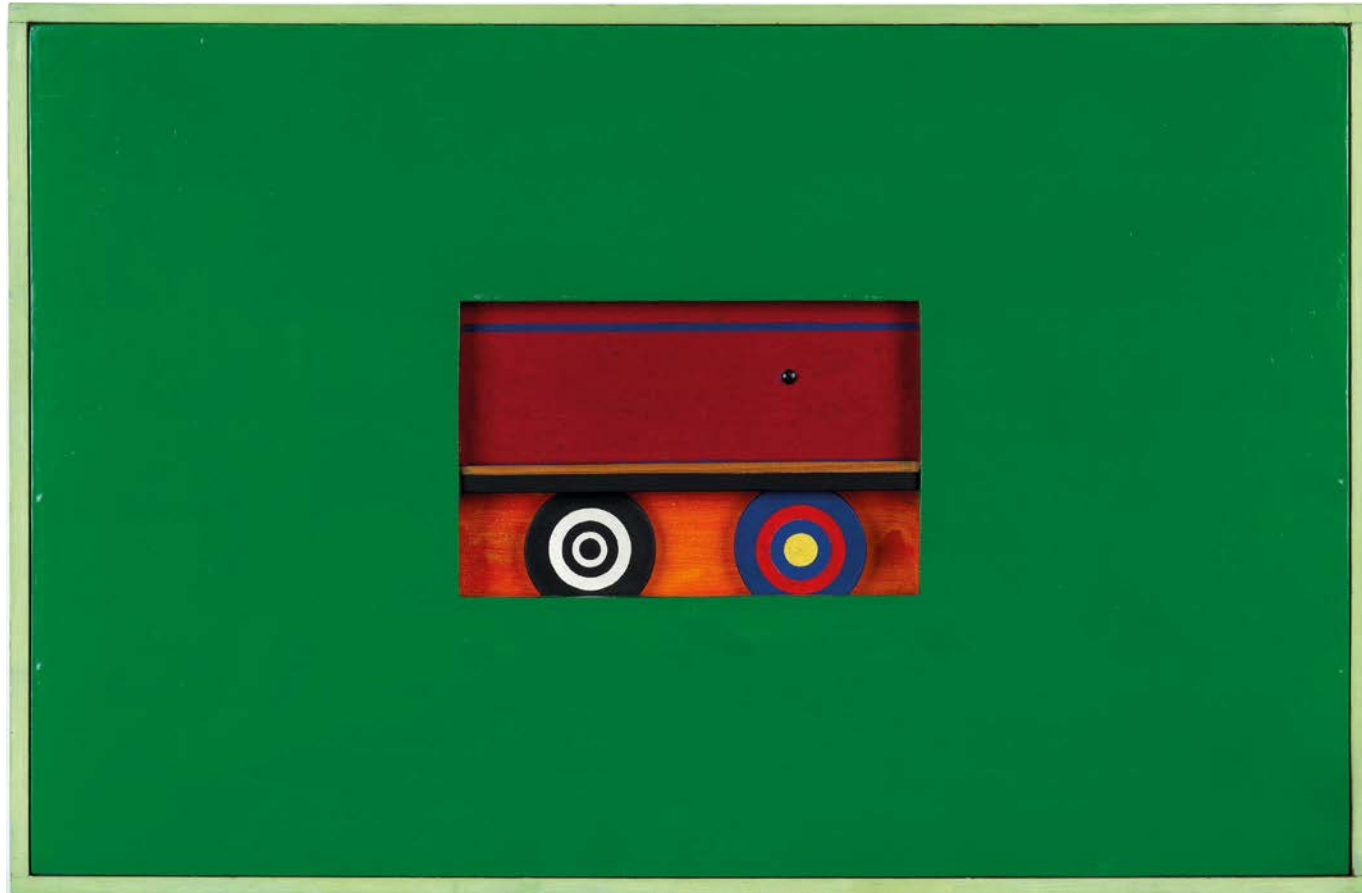


26. NEIL STOKOE b.1935

Spiral Staircase with Two Figures 1983

Oil on canvas
222.85 × 189.2 cm





27. JOHN CARTER, RA b.1942

Eggar 1965
Glosspaint and PVA on board
40 × 63.5 cm



28. JOHN CARTER, RA b.1942

Inside and Outside 1965
Collage, pencil and gouache on paper
38.5 × 56 cm

29. WILLIAM GEAR 1915-1997

Sculpture Plan 1954

Oil on canvas
81 x 101 cm

Literature

Andrew Lambirth, *William Gear*,
Sansom & Company, 2015, illustrated page 201



30. WILLIAM GEAR 1915-1997

Rectangular Structure 1957

Oil on canvas
127 x 203 cm

Literature

Andrew Lambirth, *William Gear*,
Sansom & Company, 2015, illustrated page 231



31. WILLIAM GEAR 1915-1997

Untitled 1956

Oil on canvas
127 × 203 cm

Literature

Andrew Lambirth, *William Gear*,
Sansom & Company, 2015, illustrated page 221



32. WILLIAM GEAR 1915-1997

Sussex Landscape 1959

Oil on canvas
204 x 127 cm

Literature

John McEwen, *William Gear*, Lund Humphries, 2003, page 84

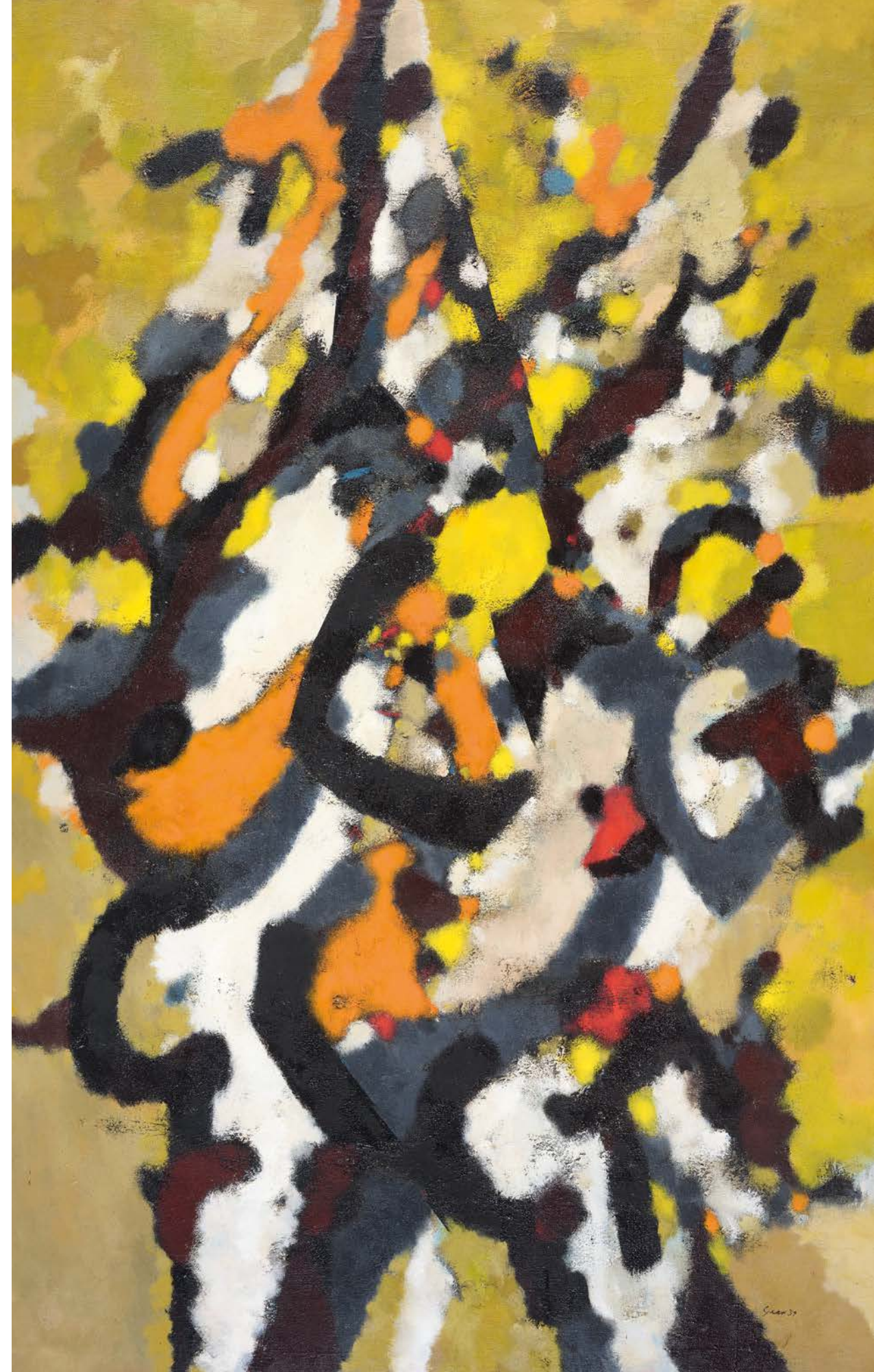
Andrew Lambirth, *William Gear*, Sansom & Company, 2015, illustrated page 263

Exhibited

John Moores, Walker Art Gallery, Liverpool, 1959-60

William Gear and Friends: Past and Present, Birmingham Museum & Art Gallery, 1995

William Gear: The painter that Britain forgot, Towner, Eastbourne,
and City Art Centre, Edinburgh, 2015-16



33. PAUL FEILER 1918-2013

Yellow and Black 1957

Oil on canvas
45.7 × 66 cm

Exhibited

Metavisual Tachiste Abstract: Painting in England Today,
The Redfern Gallery, London, 1957, No. 15 (illustrated in exhibition catalogue)
Metavisual Tachiste Abstract: A Fiftieth Anniversary,
The Redfern Gallery, 2007 (illustrated in catalogue - on cover and on p.33)



34. PAUL FEILER 1918-2013

Green Table Ocean Window 1954

Oil on board
85 × 96 cm



35. PAUL FEILER 1918-2013

Grey Receding 1962

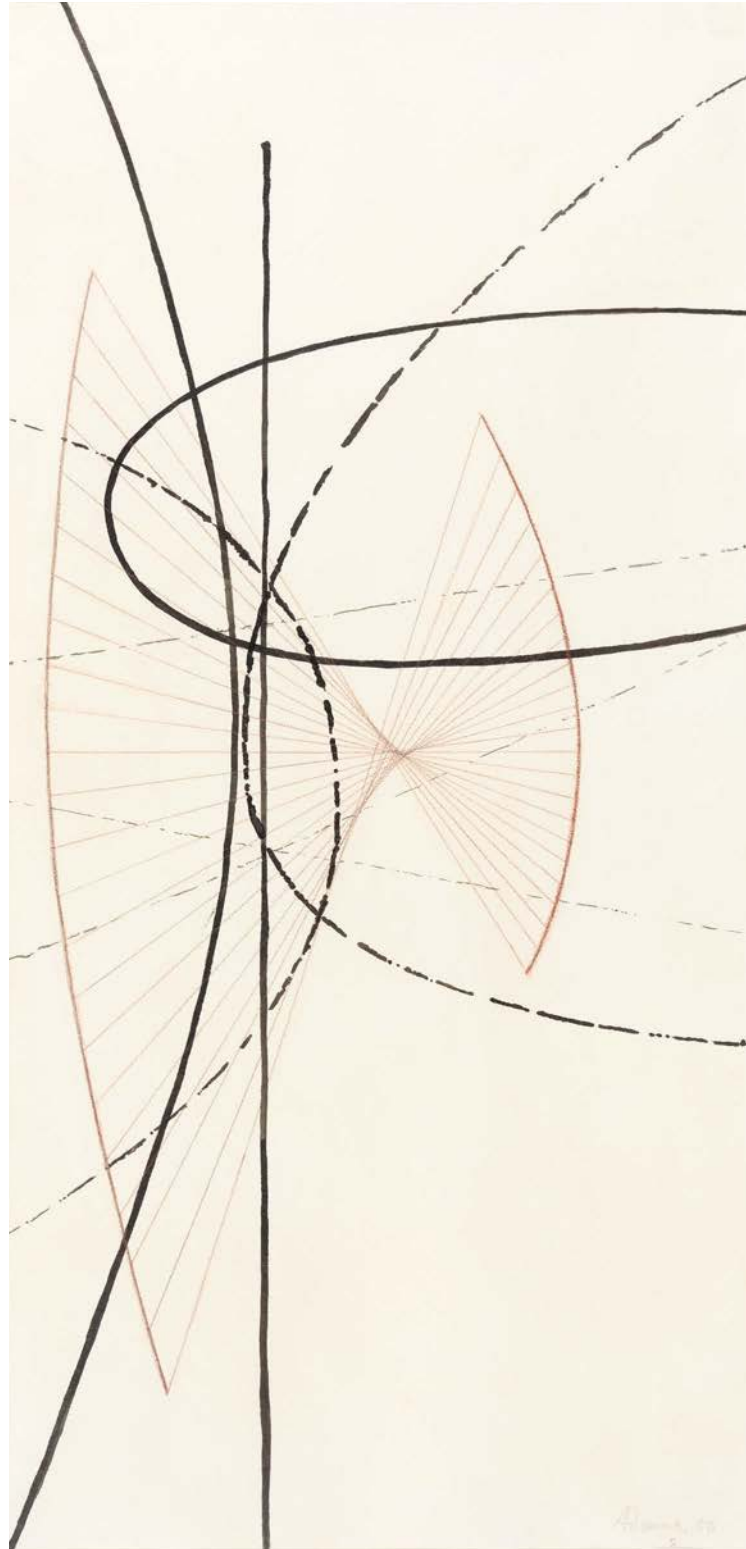
Oil on canvas laid on wood
152.4 × 182.9 cm



36. PAUL FEILER 1918-2013

Orbis XIV 1967/68
Oil on canvas laid on wood
137.7 × 121.9 cm





left

37. ROBERT ADAMS 1917-1984

Abstract Form

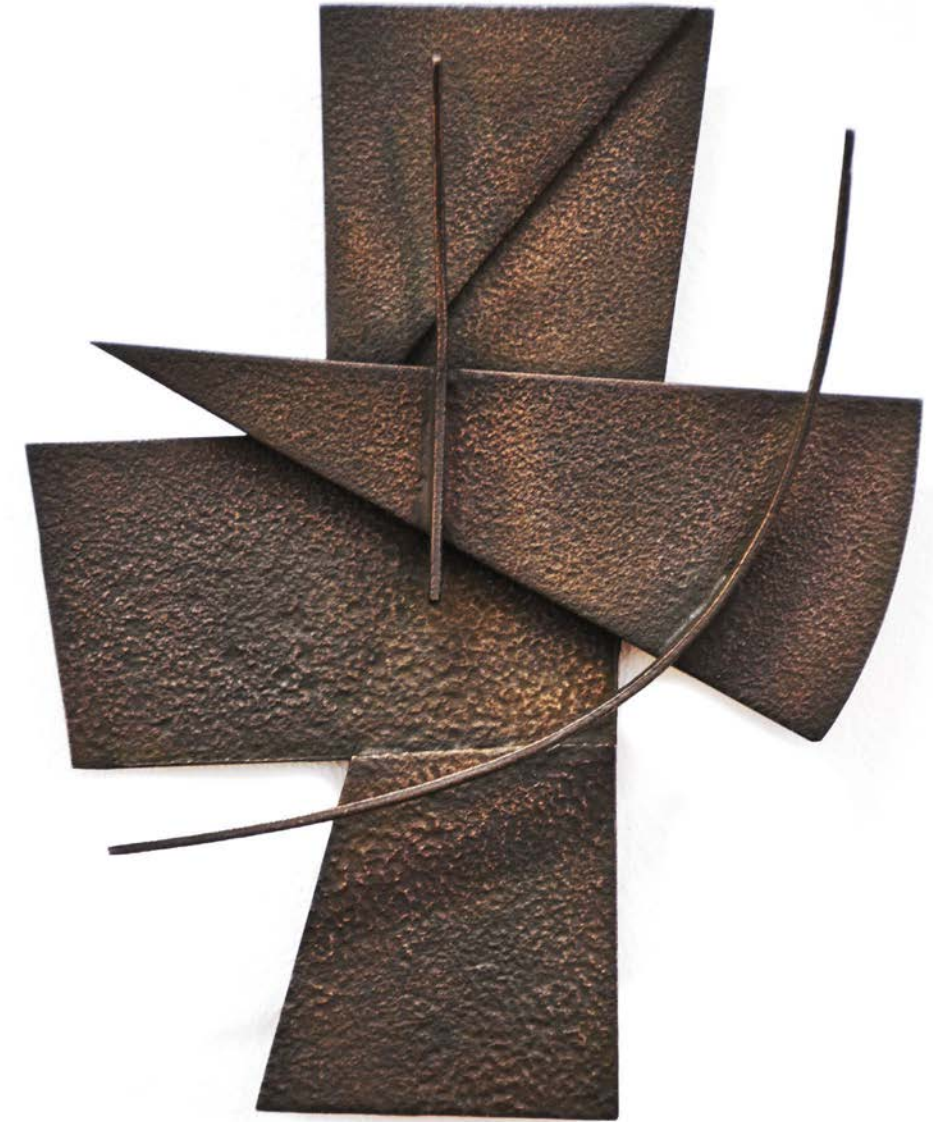
Pencil, ink and conté on paper
49 × 23.7 cm

right

38. ROBERT ADAMS 1917-1984

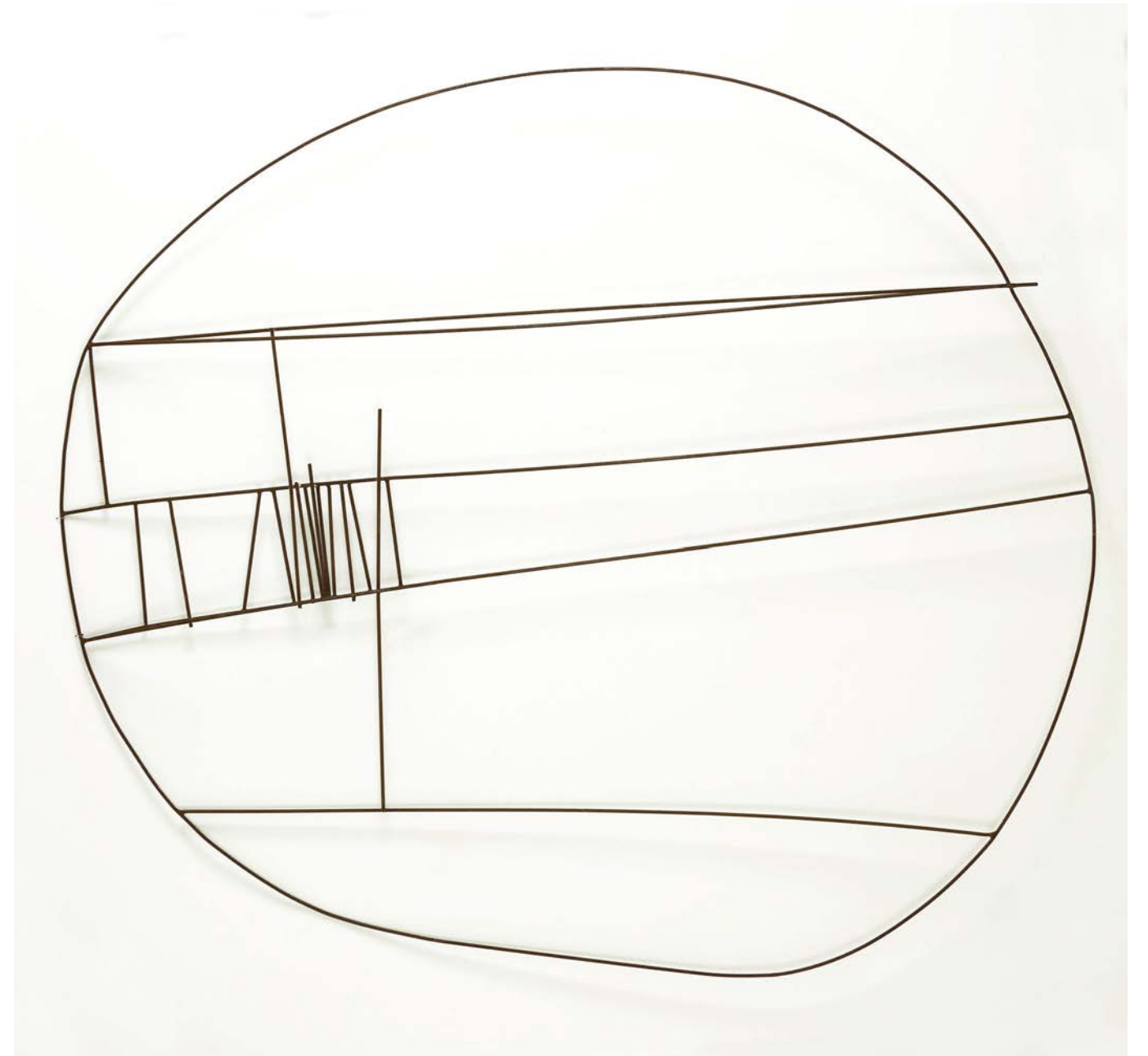
Triangular form and curves c.1960

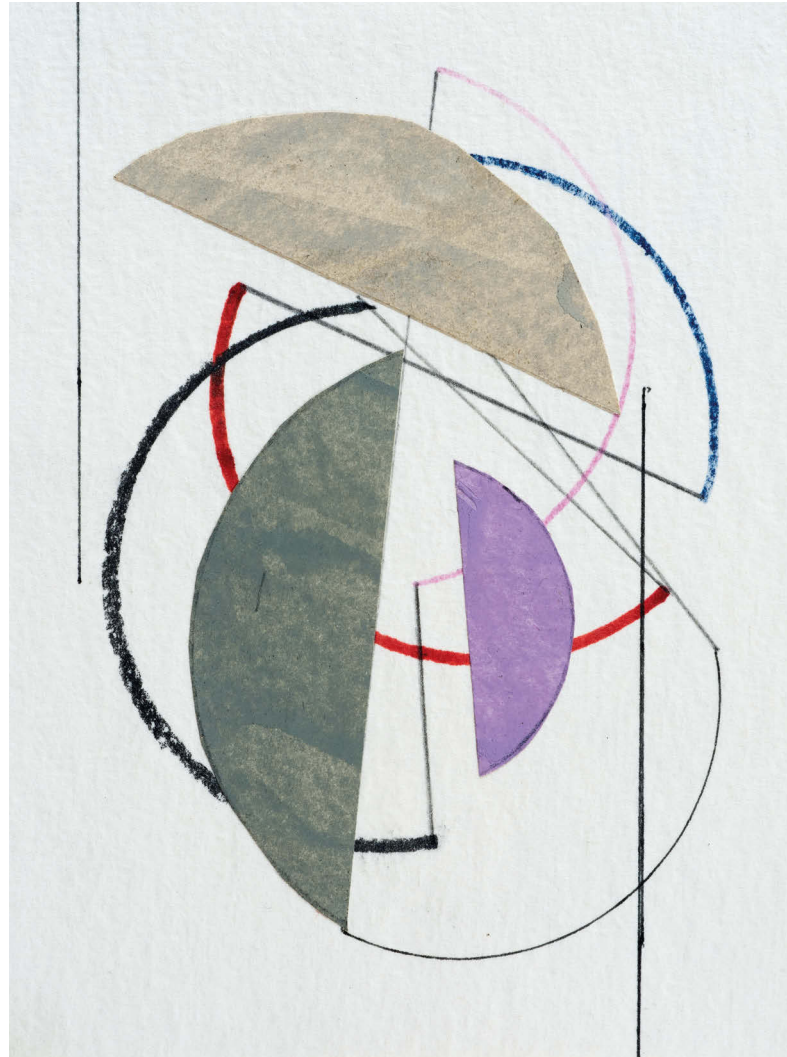
Bronzed steel (wall piece)
29.8 × 24 cm



39. ROBERT ADAMS 1917-1984

Untitled c.1950
Steel wire (wall piece)
81.2 x 94 cm





40. MICHAEL CANNEY 1923-1999

Untitled 1990
Mixed media on card
15.7 × 12 cm



41. MICHAEL CANNEY 1923-1999

Relief 1957
Oil and collage on board
31 × 26.8 cm



above

42. FRANCIS DAVISON 1919-1984

Cottage

Pencil and oil on board 25.5 x 32 cm

right

43. FRANCIS DAVISON 1919-1984

G-52 1978-83

Collage 118.1 x 124.5 cm

Literature

Andrew Lambirth, *Francis Davison*,
Sansom and Company, 2013, illustrated page 138





44. ADRIAN HEATH 1920 -1992

Painting – Black, White with Pink and Yellow 1959

Oil on canvas
198 x 182 cm



45. ADRIAN HEATH 1920 -1992

Orange and Brown 1959

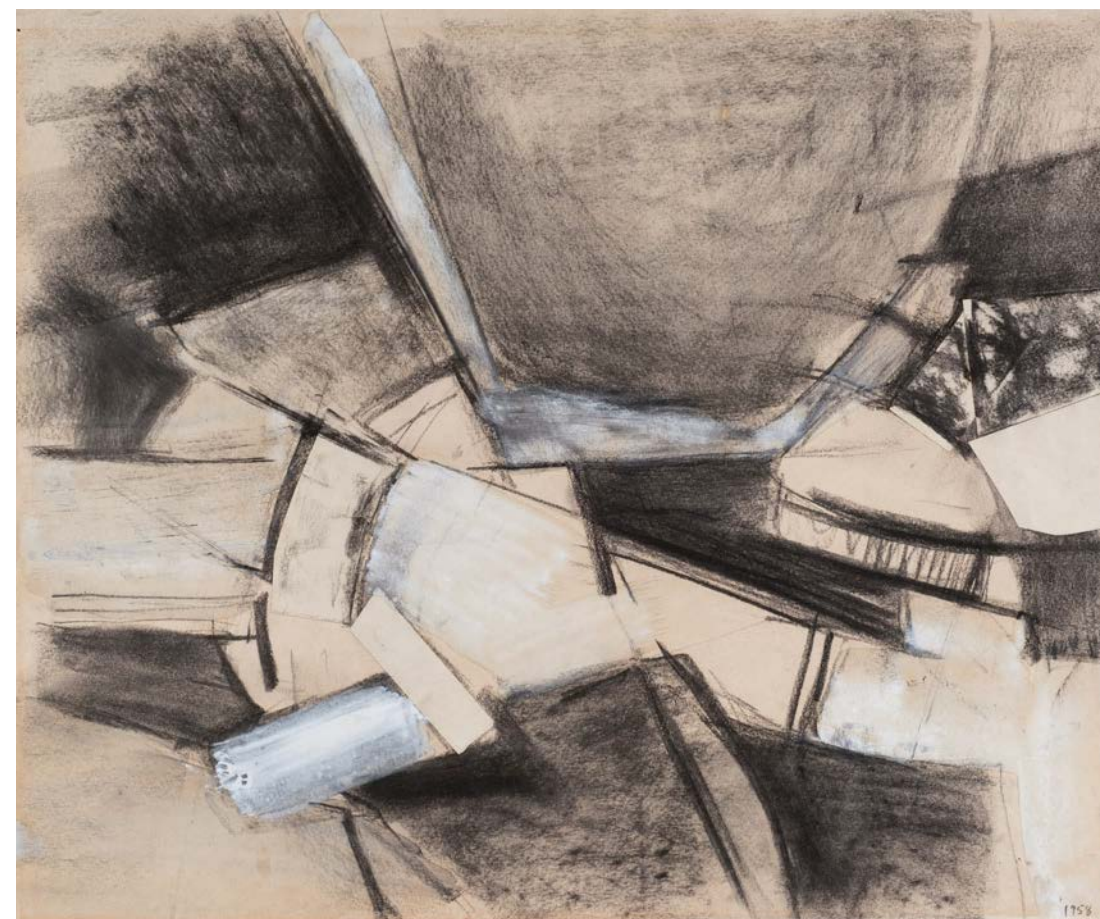
Oil on canvas
198 x 182 cm



46. ADRIAN HEATH 1920 -1992

Figure Composition 1961

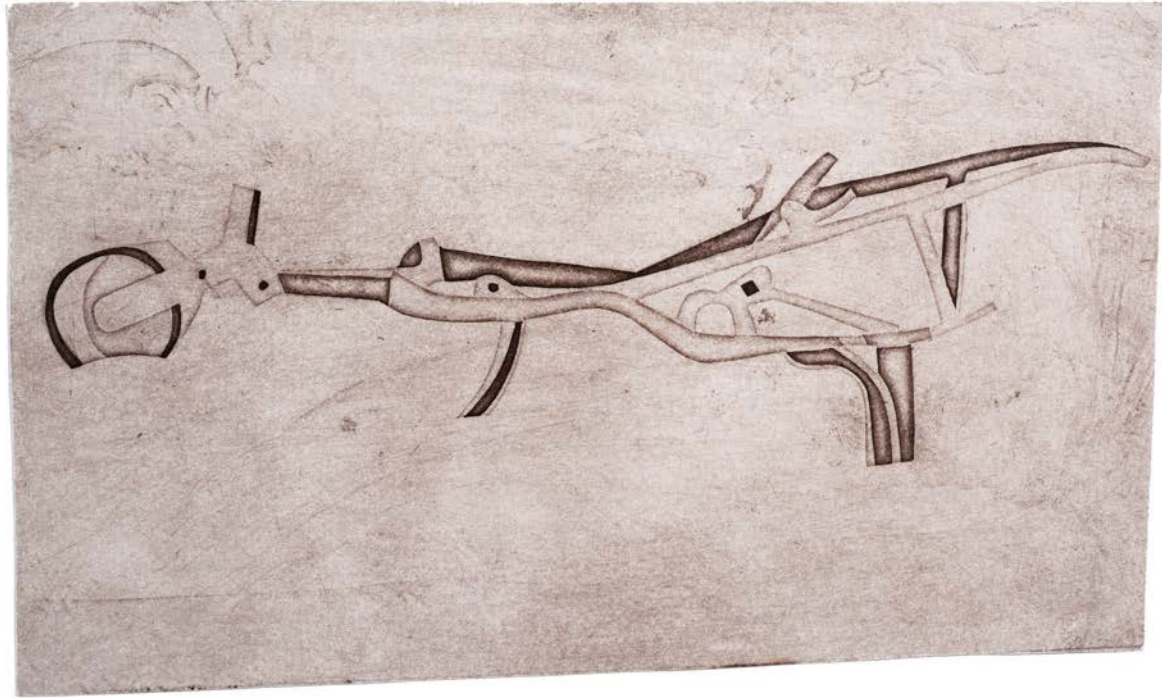
Ink and gouache on paper
76.5 x 45 cm



47. ADRIAN HEATH 1920 -1992

(Untitled) 1958

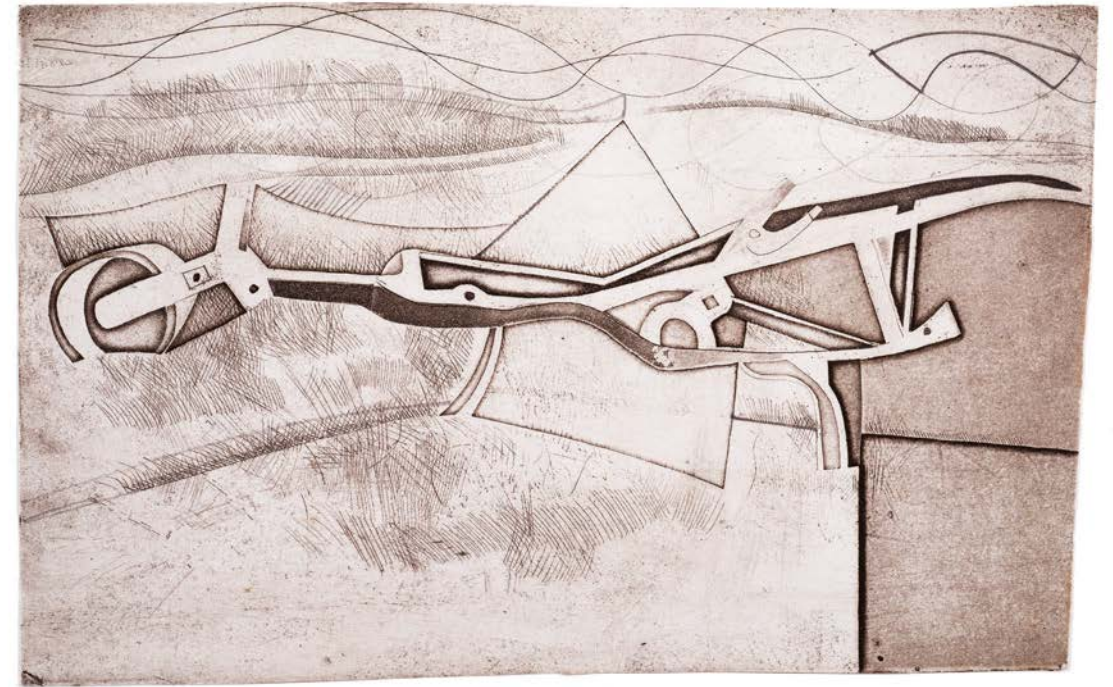
Pencil, charcoal, collage and wash on paper
35.2 x 42.5 cm



48. BRYAN INGHAM 1936-1997

Old Plough in Landscape

Etching
14.7 × 23.5 cm



49. BRYAN INGHAM 1936-1997

Old Plough in Landscape II

Etching
13.6 × 23.5 cm

50. ANTHONY GROSS, RA 1905-1984

Sortie d'Usine No 4 1931

Etching
31.8 x 23.8 cm



right

51. **GEORGE KENNETHSON 1910-1994**

Dancing Man

Clipsham

46 × 28 × 9.5 cm

Catalogue © The Redfern Gallery, 2016

Redfern Gallery catalogue production: Maya Laud

Design: Graham Rees

Print: The Five Castles Press

Published by The Redfern Gallery, London 2016

ISBN: 978-0-948460-60-9

All rights reserved.

No part of this book may be reproduced
or transmitted in any form or by any means,
electronic or mechanical, including photocopying
recording or any other information storage
or retrieval system without prior permission
in writing from the gallery.

**The
Redfern
Gallery**

Established 1923

20 Cork Street
London W1S 3HL
T +44 (0)20 7734 1732
redfern-gallery.com





SPRING EXHIBITION MODERN BRITISH ART

The
Redfern
Gallery

Established 1923